The Richard A. Bennett Jr. Estate Auction

March 8, 2015

DirkSoulis AUCTIONS

Fine Art and Antiques

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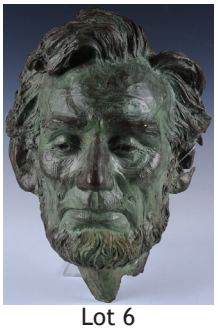
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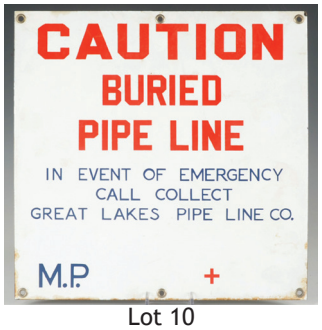

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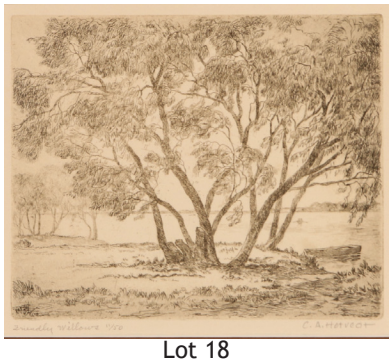
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LOT	ITEM	DESCRIPTION
1	SIGNED PHOTOGRAPH ACTOR RONALD REAGAN	A signed early image inscribed to Mary from Ronald Reagan. Sight size of the mat opening measures 6.5 x 4.75 inches with a frame measurement of 10 x 9 inches. Very good condition.
2	19TH CENTURY PAINTING ON TIN OF A FRANCISCAN MONK	A painted image on tin measuring 8 x 6 inches and displayed in an antique glass plate photograph frame that measures 10.5 x 8.5 inches. Good condition, noting minor rub to surface.
3	EARLY 20TH CENTURY PUEBLO INDIAN GOURD RATTLE	With traces of vegetal paint decoration. Measures 10 x 4.75 x 3 inches. Good condition
4	1928 ARMOUR BRONZE FIGURAL BUFFALO	A bronze clad figure of a buffalo signed with paper label on the felt base and debossed lettering reverse side of the base. Measures 7.5 x 10 x 9 inches. Very good condition without damage, repair or heavy wear of any type.
5	ART POTTERY LAMP BASE WITH ARCHERS	Unsigned. Measures 9.5 x 8.5 inches. Good condition
6	LORENZO E. GHIGLIERE (BORN 1931) BRONZE FACE OF LINCOLN	The visage of Abraham Lincoln, perhaps related to the life-sized bronze sculpture by Lorenzo Ghigliere of Lincoln and his son Tad that was installed on the south side of city hall on 12th street, Kansas City, Missouri and dedicated to the citizens of Kansas City on September 16, 1986. Signed inside the casting. Measures 13 x 9 x 5 inches. Very good condition. A wire has been added for hanging.
7	WELLER LOUWELSA ART POTTERY SIGNED E. SULCER	Slip decorated art pottery signed by the artist just under the handle, initials E. S. Measures 5.75 x 6 x 4.75 inches. Very good condition. There are no chips, cracks, or repairs.
8	A LIGHTED MARBLE BASE ART DECO LIGHT WITH DANCER	Stacked marble base with spelter dancing figure on marble orb. Original finish to the figure. Measures 16 x 7 x 4.5 inches. Very good condition.
10	THREE COLOR PORCELAIN ENAMEL PIPE LINE CAUTION SIGN	Measures 12 x 12 inches. Very good condition with good shine, no damage with the exception of a small chip upper right hand corner.
11	EMIL FUCHS (1866-1929) PENCIL SIGNED ETCHING	Titled 'Sphinx' with a small label on the lower left, signed lower right, plate size 7.75 x 5.75 inches, frame measures 16.75 x 14.75 inches. Not laid down, very faint even toning and light mat burn, good.
12	PETER JOHNSON (Wichita, 20th C.) INK WASH	On Illustration board, titled 'MAURICE DE VLAMINCK' and dated '97 lower right, signed lower right, board measures 11.5 x 15 inches, frame measures 18 x 18 inches. Not laid down, board has a cut and missing section on the upper right margin, good overall.
13	ARTHUR WILLIAM HALL (1889-1981) AQUATINT ETCHING PENCIL SIGNED	Signed lower right, plate size 6.75 x 11.25 inches, frame measures 15.5 x 18.5 inches. Not laid down, good.
14	BIRGER SANDZEN (1871-1954) PENCIL SIGNED LINOCUT	Titled 'Creekbank' lower left, penciil signed lower right and initials in the plate, image size 12 x 8.75 inches, frame measures 21 x 17.5 inches. Not laid down, light pale shadow from a previous mat, no damage or repair, good.
15	JAMES SWANN (1905-1985) PENCIL SIGNED DRYPOINT ETCHING	Titled 'Lincoln Park. Christmas 1958' lower left, signed lower right, quarter sheet with an upper deckled edge, image size 8 x 9.75 inches, frame measures 14.75 x 16 inches.
16	DRYPOINT ETCHING PENCIL SIGNED 'WILLIAM ANABADI LOUIS'	Signed lower right, plate size 9.75 x 7.75 inches, frame measures 21 x 17.75 inches. Not laid down, light toning.
17	TROY SYLVANUS KINNEY (1871-1938) PENCIL SIGNED ETCHING	Signed lower left, titled 'Tinkling Brass' on the lower margin, image size 10.5 x 7.25 inches, frame measures 23.25 x 17.25 inches. Mat burn, not laid down, untrimmed sheet, no damage, no other stain, otherwise good.
18	CLARENCE ARNOLD HOTVEDT (1900-1991) DRYPOINT ETCHING PENCIL SIGNED	Titled 'Friendly Willows' lower left, edition 11/50, signed lower right, plate size 6.5 x 7.75 inches, frame measures 15 x 15.75 inches.
19	CHARLES B. ROGERS (1911-1987) WATERCOLOR & GOUACHE ON RICE PAPER	Signed lower left, sheet size 10.5 x 13.5 inches, frame measures 13.5 x 16.25 inches. Not laid down, sheet has been trimmed.
20	LLOYD CHESTER FOLTZ (1897-1990) PENCIL SIGNED DRYPOINT ETCHING	Titled 'Ozark Valley' lower left, signed lower right, plate size 7 x 10 inches, frame measures 15.75 x 17.75 inches.

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LOT	ITEM	DESCRIPTION
21	HANK JANKUS (1929-1988) ORIGINAL FANTASY ILLUSTRATION ART	Two original illustrations for the Last Abode of the Trolls by Hildur Aek, two pieces done in ink with gouche highlights, both signed, size 11 x 10 inches. An oil pastel on blue paper with white goauche highlights for Renaissance by Nancy Kress, the well known science fiction writer born 1958, size 13 x 10.25. Plus a graphite on paper depiction of a troll-like mythical figure on 15 x 10.75 inch sheet, signed lower left. Very good condition, noting that the two smallest pieces have been taped to mat board with scotch tape.
22	NORMA BASSETT HALL (1889-1957) SERIGRAPHS	Two works including an unsigned image known as Mountain Pool and another mountain landscape with Aspen also unsigned. Sight size of the mat openings measure 6.25 x 8.5 inches with overall frame measurements of 10.5 x 13.75 inches. Nicely framed. Both are in excellent condition without condition issues of any type.
23	JACK O'HARA (1921-2012) GRAPHITE ON PAPER TWO WORKS	Drawing of mid-western church with gazebo and another of Castle Chillon. Each is signed. Sight size through mat openings measure 6 x 9.25 and 6.5 x 9.5 inches with overall frame measurements of 12.25 x 15.25 and 13.5 x 16.5 inches. Good condition
24	TWO AMERICAN PENCIL SIGNED ETCHINGS INCLUDING KENNETH REEVE INDIANIA	Two Prints, an aquatint by Kenneth Reeve pencil signed lower right and titled The Country Store, Story, Brown County, Indiana in pencil lower left. Plus an etching by Texas artist Phleat Boyd signed lower right and titled Waiting For the Wind lower left. Measure 15 x 9 and 10 x 12 inches. Both are in excellent condition having never been framed.
25	WELLER ARDSLEY PATTERN THREE PIECE CONSOLE SET	Each with underglaze kiln and half kiln markings. Three pieces ranging in size from 7.5 x 3 inches to 4.5 x 8.25 inches. Each is in very good condition. There are no chips, cracks or repairs.
26	TWO PIECES ROOKWOOD ART DECO POTTERY	Including a vase with green interior dated 1928 and numbered 2737. And a vase with lavender interior dated 1921 and numbered 2546-C. Two pieces, with the smaller piece measuring 5.5 x 6 inches in diameter, and the larger piece measures 10.5 x 3.5 inches. Each is in very good condition. There are no chips, cracks or repairs to either piece. Very clean overall.
27	VICTORIAN CRANBERRY THREE LILY EPERGNE	Each cranberry lily with applied rigaree. Measures 16.5 x 10.5 inches. Good condition. The brass center mount is a bit mis-shapen. There are no chips, cracks or repairs to either piece.
28	THREE PIECES MOORCROFT ART POTTERY	Including a smaller open bowl, not pictured. The two pieces with the smallest piece measuring 3 x 3.25 inches, and the larger piece measures 3.25 x 2.75 inches. Each is in very good condition. There are no chips, cracks or repairs to either piece.
29	NILOAK MISSIONWARE ART POTTERY VASE	With a impressed mark and a secondary paper label from an alternate retailer. Measures 6.75 x 3.5 inches. Very good. There are no chips, cracks or repairs.
30	A 3/4 GROOVE NATIVE AMERICAN STONE AXE HEAD	Measures 4 x 2.5 inches. Good condition.
31	ROBERT McDONALD GRAHAM (1919-2003) INK STUDY ON PAPER	Titled 'The Orgre Postmiller Belgium June '49' and signed lower left, dedication lower right reads 'To Dorothy and Dan Lutz from Bob Graham in appreciation of their gifts - San Antonio - April 1953', charcoal figure study drawings on the back, spiral bound sheet measures 17 x 14 inches, frame measures 21 x 16 inches. Tape residue on the back edges and corners, tape on the lower left, overall toning.
32	PETER JOHNSON (Wichita, 20th C.) PENCIL SIGNED PRINTS	Five etchings and one woodblock print, all are pencil signed and numbered with editions of 25 or less, titles include 'Inside the Tent', 'Oasis' and 'Estaben the Black', plate sizes from 2 x 1.75 to 5.5 x 14 inches, unframed. Very fine condition in all repsects, never framed.

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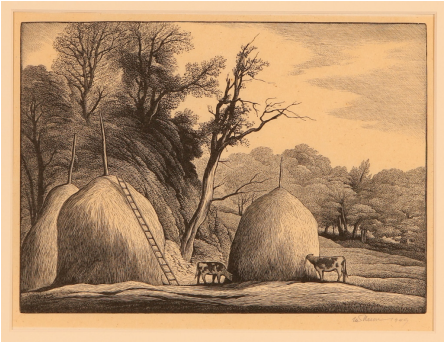
Lot 34



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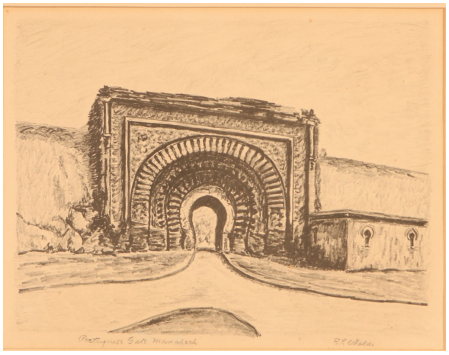

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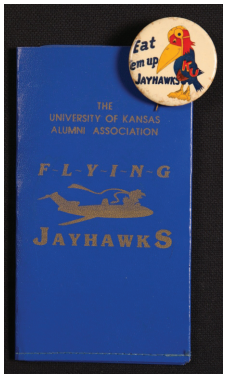

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LOT	ITEM	DESCRIPTION
33	PETER JOHNSON (Wichita, 20th C.) PENCIL SIGNED ETCHING	Titled Conference by the Freeway lower left, edition 4/P lower center, signed lower right, plate size 7.75 x 11.5 inches, frame measures 17.25 x 20.25 inches. Very fine condition in all repsects, never framed.
34	PETER JOHNSON (Wichita, 20th C.) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Art and Money' lower left, edition 3/25 lower center, signed lower right, block size 10 x 11 inches, sheet size 13 x 16 inches, unframed. Very fine condition in all repsects, never framed.
35	THOMAS WILLOUGHBY NASON (1889-1971) WOOD ENGRAVING PRINT	Titled 'Haystacks', original AAA label on the reverse, signed lower right and dated 1949, block size 6.25 x 8.75 inches, frame measures 14.5 x 16.5 inches.
36	EUGENE LOREN WALDO (1870-) PENCIL SIGNED LITHOGRAPH	Titled 'Portuguese Gate Marrakech' lower left, signed lower right, image size 7.75 x 10 inches, frame measures 17 x 19 inches. Not laid down, toning and mat burn.
37	WILLIAM WIND McKIM (1916-1995) PENCIL SIGNED LITHOGRAPH	Titled 'Pups in the Pit' lower left, signed lower right, image size 15 x 21 inches, frame measures 24.5 x 30.5 inches. Very good full sheet untrimmed, clean without stain, damage or repair, not laid down, very good.
38	F. WYNN GRAHAM (active 1933-1943) PENCIL SIGNED SERIGRAPH	Signed lower center and dated '41, sheet measures 16 x 22 inches, frame measures 26.5 x 22.5 inches. Inscribed verso, "Winter Sunday 10 color silk screen print". Tape residue, chipping at some edges, mat line along the bottom, not laid down.
39	FREDERICK S. BURGY (19/20th C.) WATERCOLOR ON PAPER	Signed lower left and dated 1909, sheet measures 12 x 20.25 inches, frame measures 20.5 x 28.5 inches. Laid down, staining and small chip top left.
40	FRANS CHARLET (1862-1928) PENCIL SIGNED COLOR ETCHINGS	Two works signed lower right, marked copyright 1925, image sizes 11.25 x 16 and 11.5 x 15 inches, frames measure 18 x 22 inches. Both being a full untrimmed sheet not laid down, hinged along the top edge with some residue there, moderate mat burn outline around each image, no damage or repair, good overall.
41	AMERICAN ESKIMO DOLL WITH BEADED DECORATION	Circa 1940s. Measures 12 x 4 inches. Good, noting minor bead lose, soiling and areas of wear.
42	NATIVE AMERICAN BURL ROOT CLUB	With etched animal and native faces, nice overall patina. Measures approximately 21.5 x 6.5 inches. Very good original condition.
43	CIRCA 1920s KANSAS UNIVERSITY JAYHAWK PIN BACK BUTTON	An early version of the Jayhawk carrying a football and wearing an early football helmet. The maker as seen on the back side is Huntzinger Company Kansas City, MO. Research into that company shows activity around World War I up into the 1920s but nothing any later can be found for that company. Another vintage Jayhawk item is included. Pin measures 2.5 inches in diameter, with the booklet measuring 8 x 4.5 inches. Good condition, noting some foxing of the glazed paper around the image. No damage or repair.
44	EARLY FRANKOMA ADA CLAY BULL FIGURINE	Impressed block letter mark on the base. Measures 2 x 3.25 inches. Very good condition.
45	ROSEVILLE PINK BLEEDING HEART JARDINIERE AND PEDESTAL	Jardinière number 651-8 and matching pedestal. Base measures 17 x 11 inches, with the top piece measuring 9.5 x 13.5 inches. Very good condition, noting a burst bubble top edge of the pedestal. Otherwise very good condition with no chips, cracks, repairs, stain or wear.
46	TWO 1930s MULBERRY GLAZE VAN BRIGGLE ART POTTERY PIECES	Including a Mulberry glaze moth vase and figural flower frog in the same colored glaze. Two pieces, with the smaller piece measuring 3 x 3.5 inches, and the larger piece measuring 2.75 x 5.25 inches. Very good condition. There are no chips, cracks or repairs.
47	MICHAEL ANDERSEN DANISH CERAMIC BUST PAIR	Man and women bust pair with interesting crackle type glaze. Each retains two original paper labels. Two pieces with the smaller piece measuring 5.75 x 4.5 inches, and the larger piece measuring 5.5 x 4.5 inches. Very good condition. There are no chips, cracks or repairs.

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LOT	ITEM	DESCRIPTION
48	LOT OF VINTAGE FISHING LURES	Including a Creek Chub Bait Company leopard frog and some boxed lures. Group ranging in size from 1.5 x 3.25 inches to 2.5 x 4.75 inches. Good condition as shown.
49	GROUP OF HOPI AND OTHER SILVER AND TURQUOISE JEWELRY	Group of four ranging in size from 5.5 x 1.25 inches, to 18 inches in length. Good condition.
50	A WWI LUGER P-08 MAGAZINE	A nickel Luger magazine for 9 mm with wood bottom marked Cal. 9 m/m. Plus a pair of Smith and Wesson black hard plastic pistol grips. Grips measure 3.25 inches. Two pieces with the handle measuring 3.75 x 1.5 inches, and the other piece measures 5.5 x 1 inch. Good condition, noting minor wear to the grips. In the form of very light scratches and abrasions. The wooden portion of the clip has been split and has a very tight hairline with glue residue.
51	DOROTHY BROWDY KUSHNER (1909-2000) WATERCOLOR ON PAPER	Signed lower left, sight size 10 x 7 inches, frame measures 17 x 13 inches. Not examined outside of the frame.
52	JACK BUTLER O'HARA (1921-2012) WATERCOLOR ON PAPER	Commercial illustration for Interstate Securities Company, signed lower right, sight size 12 x 22.25 inches, frame measures 20 x 30 inches. Not examined outside of the frame.
53	MARK SPENCER (1949-) PENCIL SIGNED MONOTYPE	Titled 'Wet Contemplation' lower center, signed lower right, plate size 19.5 x 15.5 inches, frame measures 29 x 23 inches. Appears to be clean and good and properly framed. No visible damage, stain or repair. Not examined outside of the frame.
54	ROLANDAS VILKAUSKAS (1963-) WATERCOLOR ON PAPER	Seascape signed lower left, sight size 9.75 x 21.25 inches, frame measures 21.5 x 32.5 inches. Not examined outside of the frame.
55	MILDRED WELSH HAMMOND (1900-1980) WATERCOLOR ON PAPER	Signed lower left, sight size 14.5 x 21.5 inches, frame measures 22.75 x 28.75 inches. Not examined outside of the frame.
56	GERTRUDE FREYMAN (1901-1994) WATERCOLOR ON PAPER	Signed lower right, sight size 8.75 x 11.5 inches, frame measures 19 x 24 inches. Not examined outside of the frame.
57	HANK JANKUS (1929-1988) PASTEL ON PAPER	Portrait of a rancher, sight size 21.25 x 16.25 inches, frame measures 28.5 x 23.5 inches. Not examined outside of the frame.
58	19TH CENTURY FRUIT STILL LIFE OIL ON ACADEMY BOARD	Unsigned, frame liner details cleaning and revarnishing in February 1988, board measures 18.5 x 14 inches, frame measures 24 x 19.5 inches. Not examined outside of the frame.
59	WILLIAM BERRY SCHIMMEL (1906-1986) WATERCOLOR ON PAPER	Signed lower right, sight size 12.5 x 17.5 inches, frame measures 19.5 x 24.5 inches. Not examined outside of the frame.
60	EARLY 20TH CENTURY K.U. YEARBOOK ILLUSTRATION	Pastel painting of an oil geyser, unsigned, round mat with a sight size of 18.5 inches, frame measures 26.5 inches. The artist is unknown. Not examined outside of the frame.
61	FOUR GOOD FOSSILIZED IVORY AND BONE KNIVES	Included is a two-piece handle of fossilized ivory with baleen spacers and bone tang and blade. Plus two marine ivory and bone knives followed by a fourth knife with marine ivory blade and end cap, full baleen handle. Sizes are 12.5, 9, 9.75 inches respectively. A chip to the side of the fossilized handle otherwise good with nice details, age splits as expected. The two smaller pieces show one or two scattered chips. The Baleen handle has insect damage and a chip to the blade. The blade of the smallest piece is threaded into its handle. Basically good with no major damage and no repair.
62	TWO PIECES ROOKWOOD ART POTTERY	Including a blue vase dated 1915 and numbered 244B with an additional P letter below, plus an ivory glaze art deco vase dated 1933 numbered 600? Two pieces, with the shorter piece measuring 5.75 x 6.5 inches, and the taller piece measuring 8 x 3.5 inches. Each in very good condition. There are no chips, cracks or repairs.

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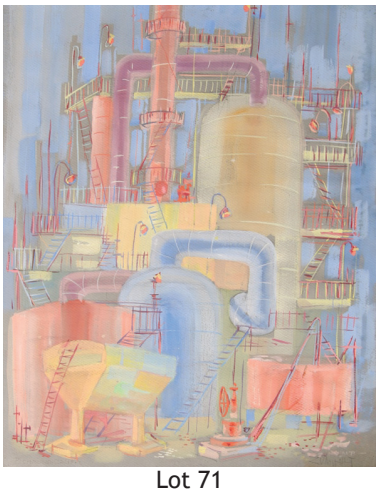
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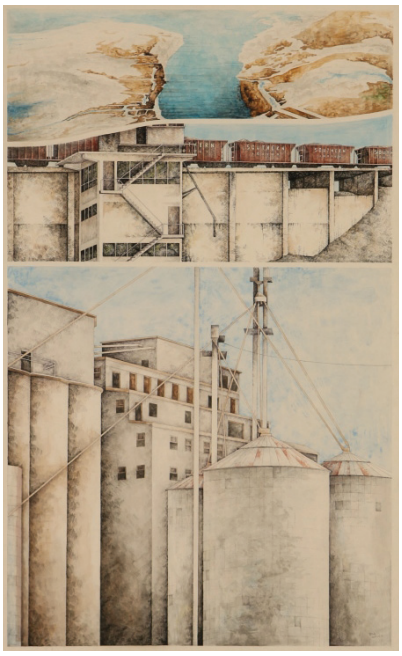
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Lot 77

LOT	ITEM	DESCRIPTION
63	AN ART DECO DANCING NUDE FIGURAL LIGHT	A gold metal figure in original finish on faux marble base set with a control bubble luminaire. All are original including the finish to the figure, the base finish and the glass portion, the electrical cord is a replacement. Measures 13.25 x 6.5 x 4 inches. Very good original condition.
64	LOT OF WORLD WAR II AND OTHER MILITARIA INCLUDING GOLD MEDICAL CORP STERLING WINGS	Pair of clutch-back gold plated US army medical corp wings with makers mark of A. E. Company Utica, New York. Plus a number of other patches, insignia, shoulder boards, etc. Good as shown.
65	MUNCIE RUBA ROMBIC ART POTTERY	The less common green and gold glaze vase, unmarked except for a single letter on the vase. Measures 4.25 x 5.5 inches. Very good condition. There are no chips, cracks or repairs.
66	ART POTTERY CIDAR SET ATTRIBUTED TO VOLKMAR	Wheel thrown pitcher and two strapped handled mugs. Each with scratch letter V on the base. Three pieces ranging in size from 8.5 x 7.5 inches, down to 3.75 x 3.5 inches. Very good condition, there are no chips, cracks or repairs to any of the three pieces
67	LOT OF VINTAGE FISHING LURES	Including an Orange Spotted Baby Game Fisher jointed lure, a "Tin Lizzie" by Fred Arbogast and a small green baby dinger. Good condition throughout, noting minor wear and effects of age.
68	ACOMA INDIAN POTTERY CANTEEN SIGNED SARAH GARCIA	Slip painted signature back side. Measures 9 x 8.25 inches. Excellent condition, noting one tiny minor paint flake to one handle. There are no other scratches, chips, rubs or condition issues of any kind.
69	VINTAGE 410 GAUGE SHOTGUN SHELL BOX WITH DUCK GRAPHIC	Full box of Peters shot gun shells with nice colorful graphics. Box measures 3.25 x 2.75 x 2.5 inches. Very good condition, noting minor corner bumps.
70	TWO 19TH CENTURY KEY WIND POCKET WATCHES	Including a London sterling silver case key wind watch with hallmark date for 1807. And an 18 size American gold filled key wind pocket watch marked Chas E. Hayward Springfield, MA 35009 on the brass movement with the name New York Watch Company on the mint condition double sunk enameled dial with Roman numerals. Two piece each approximately 2 inches in diameter. Each case is in good condition noting some wear, the running condition is unknown.
71	BERNICE ZUMWALT (1904-1996) GOUACHE ON PAPER	Titled 'Richmond, Calif.' lower left, signed lower right, sheet measures 22 x 17.75 inches, unframed. Very good.
72	ROYCE ROBERTS (1928-) OIL ON CANVAS	Landscape impasto technique, signed lower right, canvas measures 18 x 24 inches, frame measures 22.25 x 28.25 inches. One small bulge in the canvas upper center. Otherwise very good. No damage or repair, clean surface very lightly toned.
73	WILLIAM BERRY SCHIMMEL (1906-1986) WATERCOLOR ON PAPER	Faintly signed lower right, sight size 20 x 27 inches, frame measures 29.5 x 36.5 inches. Some scattered foxing, appears good otherwise. Not examined outside of the frame.
74	ATTRIB. REX EARL HALL (1924-2004) ENCAUSTIC ON CANVAS	Unsigned, noted verso on the stretcher 'made of wax and painted with a blow torch called 'Encaustic' Emporia, Kansas', attributed to Rex Hall with a gallery tag and dated 1959, titled 'Interrupted Continuity', canvas measures 28 x 34 inches, frame measures 35 x 29.5 inches. very good condition.
75	JACK BUTLER O'HARA (1921-2012) TOM BENTON WATERCOLOR	An image of Thomas Hart Benton, signed lower right, sight size 16.75 x 27 inches, frame measures 25.25 x 35.25 inches. Not examined outside of the frame.
76	KLAUS KUNTSCHER (20/21ST C.) WATERCOLOR ON PAPER	Signed lower right and lettered 'K.W.S.' for Kansas Watercolor Society, sight size 15 x 20 inches, frame measures 23 x 28 inches. Not examined outside of the frame.
77	CIRCA 1900 OIL ON CANVAS SIGNED 'C. ROSETTE'	Signed lower right, canvas measures 18 x 26 inches, frame measures 23.75 x 31.5 inches. Good original condition.
78	INK WASH ON PAPER SIGNED 'BILL WELCH'	Signed lower right, image size 23.75 x 14.25 inches, frame measures 32.5 x 23 inches. Not examined outside of the frame.

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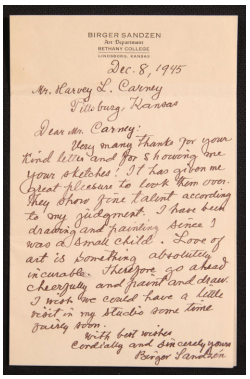
BIRGER SANDZEN
Art Department
BETHANY COLLEGE
LINDSBORG, KANSAS

Dec. 8, 1945

Mr. Harvey L. Carney
Pittsburg, Kansas

Dear Mr. Carney:

Very many thanks for your kind letter and for showing me your sketches! It has given me great pleasure to look them over. They show fine talent according to my judgment. I have been drawing and painting since I was a small child. Love of art is something absolutely incurable. Therefore go ahead cheerfully and paint and draw. I wish you could have a little rest in my studio some time passing down.

With best wishes
Cordially and sincerely yours
Birger Sandzén

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LOT	ITEM	DESCRIPTION
79	VINTAGE AIRLINE TRAVEL POSTERS AND EARLY TWA BADGE	Vintage travel posters for TWA, United and Braniff measure 26 x 20 to 40 x 25 inches. Plus a 1955 TWA 'Travel Tips for Spain' booklet, 116 pages, measures 6 x 4.5 inches. And a vintage TWA employee ID badge, measures 2 inches. Posters have scattered tears and tatters along the edges, good colors.
80	ASA CHEFFETZ (1897-1965) PENCIL SIGNED WOODBLOCK PRINT	Miniature print titled 'January' lower left, signed lower right, image size .75 x 1 inches, frame measures 11.5 inches. Excellent condition. Clean full sheet untrimmed, not laid down, no damaga repair or stain.
81	GI JOE CLASSIC COLLECTION MINT IN BOX	Teddy Roosevelt and General George S. Patton. Two pieces each measuring approximately 13.75 x 9.5 x 3 inches. Excellent as shown.
82	HENTZ ART STERLING AND BRONZE HUMIDOR	A signed Heintz Art humidor number 2522 plus a similar but unmarked piece. Two pieces, the letter holder measuring 3.25 x 6 inches, and the humidor measures 6 x 3.5 inches. Both in good condition. No dings or engravings.
83	METTLACH #2210 BOWLING THEME MASTER STEIN	Salt glazed cameo relief 3 liter master stein with bowling motif decoration and scene. Impressed markings under the base. Measures 13 x 9 inches including the handle. Very good condition, there are no chips, cracks or repairs. Engraved German wording on the pewter spout cover.
84	LOT OF ANTIQUE AND VINTAGE FISHING LURES	Including a Creek Chub dingbat, a scarce South Bend Vacuum type Bullfrog and a Creek Chub Pikie. Sizes of 2 inches, 2.5 inches, and 4 inches respectively. Heavy wear to the vacuum type, but all original, otherwise good.
85	ELEVEN RPPC SHEPHERD OF THE HILLS SERIES BY HALL	Various scenes with titles relating to the Harold Bell Wright novel of the same name. Group of 3 x 5 inch postcards. Very Good to Fine.
86	LOT OF ANTIQUE POST CARDS INCLUDING REAL PHOTO	Real photo post card views of tornado aftermath in Bison KS by Osborne Bros, interior of a church with christmas tree AZO back, main street looking west Geneva NE circa 1940 and others, plus five 1904 World's Fair, thanksgiving cards and a trade card for FORCE: The New Cereal For Children, Makes Children Active. Good to Very Good.
87	CIRCA 1930s VAN BRIGGLE ART POTTERY	Measures 5.5 x 7.75 inches in diameter. Very Good condition. There are no chips, cracks or repairs. Considerable crazing.
88	TWO PIECES ROSEVILLE ART POTTERY	A blue teasel pot number 342 and a moss-pattern two-handle vase number 775. Two pieces, with the smaller piece measuring 4.25 x 7.5 inches, and the larger pieces measures 6.75 x 5.5 inches. Each is in Very Good condition. There are no chips, cracks or repairs to either.
89	BIRGER SANDZEN (1871-1954) LETTER SIGNED	A letter dated December 8, 1945 thanking Mr. Harvey L. Carney of Pittsburg, KS for having sent sketches to Mr. Sandzen. The artist thanks Mr. Carney and invites him to his studio 'Sometime very soon.' 9 x 8.75 inches. Very Good clean condition, complete folded sheet on Bethany College letterhead.
90	TWO CHIMAYO WOVEN PURSES, ORIGINAL BOX	One in it's original box. Two pieces, each approximately 6 x 9.75 inches. Very Good condition.
91	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Kansas Hills' lower left, signed lower right, image size 5 x 7 inches, frame measures 12.25 x 14.25 inches. Excellent condition. Clean full sheet untrimmed, not laid down, no damage repair or stain.
92	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Sunlight Through the Trees' lower left, signed lower right, image size 5 x 6.5 inches, frame measures 10 x 12 inches. Excellent condition. Clean full sheet untrimmed, not laid down, no damaga repair or stain.
93	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Printed on unusual brown paper, titled 'Harvest' lower left, signed lower right, image size 3.25 x 2.5 inches, sheet measures 7.25 x 4.5 inches, frame measures 14.5 x 12.25 inches. Not laid down, clean, no repair, apparently untrimmed, very good.
94	JOHN FREDERICK, JR. HELM (1900-1972) WATERCOLOR ON PAPER	Signed lower right, sight size 7.5 x 11.5 inches, frame measures 13.5 x 17.5 inches. Not examined outside of the frame, appears good.

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Lot 97

Lot 98

Lot 99

Lot 100

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Lot 111

LOT	ITEM	DESCRIPTION
95	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Titled 'The Grim Reaper' lower left, signed lower right, image size 3.5 x 2.25 inches, sheet measures 6.5 x 4.5 inches, frame measures 14.5 x 12.5 inches. Not examined outside of the frame, appears good.
96	TWO 19TH CENTURY JAPANESE WOODBLOCK PRINTS	Sight sizes 8.5 x 13 and 14 x 9.5 inches, frames measure 16.5 x 20 and 22.25 x 17.75 inches. Not examined outside of their frames.
97	MARY HUNTOON (1896-1970) PENCIL SIGNED AQUATINT	Titled 'Creation' and edition 1/30 lower left, exhibit card for 'Art Week Nov. 17-23, 1941' verso, signed lower right, image size 10.75 x 6.5 inches, frame measures 20 x 13.75 inches. Not examined outside of the frame, appears very good.
98	TWO 19TH CENTURY JAPANESE WOODBLOCK PRINTS	Sight sizes 13.5 x 10 and 14.75 x 10 inches, frames measure 18.5 x 15.5 and 18.5 x 14.25 inches. Not examined outside of their frames.
99	THREE MARGARET EVELYN WHITTEMORE (1897-1983) PRINTS	Pencil signed lithograph titled 'Irvine Hall - Highland Kansas lower left, signed lower right. Pencil signed lithograph titled 'Building at Fort Leavenworth used as First Territorial Capital', signed lower left, mat burn. Pencil signed color linocut on toned paper, titled 'Deer - Security Benefit Hill Topeka' lower left, signed lower right and initialed in the plate. Sight sizes 9.75 x 7.5, 8 x 10.5 and 7.5 x 8.75 inches, frames measure 15.75 x 12, 12 x 15 and 11.75 x 14.75 inches. Appear very good, not examined outside of their frames.
100	MICHAEL J. GALLAGHER (1898-1965) WOODBLOCK PRINT	Plus an anti-fascism block print after Leopold Mendez. The Gallagher print titled 'Down by the River' lower left, signed lower right. Sight sizes 8.25 x 9.25 and 10 x 7.5 inches, frames measure 12 x 13.75 and 17 x 15 inches. The Galagher work is trimmed and toned. Neither examined outside the frame.
101	ANTIQUE UNUSUAL PERSIAN SENNEH MAT	A small Senneh mat with all-over pattern of boteh. Measures 32 x 20.5 inches. Even low pile overall. The edges have been bound with wool. Very good condition otherwise, no damage, repair, stain or odor.
102	NIXON POLITICAL ITEMS 1964 'NIXON FOR PRESIDENT' PAPER DRESS	Political buttons and a paper dress from the 1964 campaign. Good condition throughout.
103	BRUNSON PARAGON KEUFFEL ESSER TRANSIT	In the original wood case. Measures 17.5 x 14.75 x 9.5 inches. Very Good original condition.
104	TWO STERLING SILVER COLLECTOR PLATES	Each weighs 6.4 oz. troy. Two pieces each measuring 10.75 x 10.25 x 1.5 inches. Mint condition.
105	THREE PIECES ROSEVILLE ART POTTERY	Blue pinecone along with two Bleeding Heart pieces in pink and green. Three pieces ranging in size from 3.5 x 5.25 inches, up to 4.75 x 6.75 inches. Very Good condition. There are no chips, cracks or repairs.
106	BERTIL VALLIEN FOR KOSTA BODA	Two pieces of Scandinavian art glass. Signed under the base. Measures 4.5 x 6 inches in diameter. Very Good condition. There are no chips, cracks or repairs.
107	1930s ERA ROSEVILLE ART POTTERY, TWO PIECES	Blue Tourmaline bowl vase along with another two-handled vase with original foil sticker. Two pieces, with the shorter piece measuring 5 x 6.75 inches, and the taller piece measures 7.25x 4.75 inches. Very Good condition. There are no chips, cracks or repairs.
108	MASTERPIECE EDITION G.I. JOE FIGURES MINT IN BOX	Action Pilot, Action Marine, Action Sailor and Action Soldier. Four pieces each measuring approximately 13.5 x 13.25 x 2.75 inches. Mint condition.
109	G.I. JOE SPECIAL MISSIONS SPLASHDOWN	Box measures 15.5 x 9.75 x 12.5 inches. Mint condition.
110	PIGEON FORGE VOLCANIC GLAZE MODERNIST ART POTTERY	Scratched signature under the base. Measures 6 x 6.75 inches. Very Good condition. There are no chips, cracks or repairs.
111	THREE 19TH C. CURRIER AND IVES LITHOGRAPHS	Genl. George Washington', 'The First Ride' and 'The Home of Washington', sight sizes 13.5 x 18, 14 x 10.5 and 13.5 x 9.25 inches, frames measure 16.5 x 21.25, 15.25 x 11.75 and 16.25 x 12.25 inches. Toning, frames have dings and chips, very good overall and each.

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Lot 113

Lot 116

Lot 117

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Lot 121

Lot 122

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Lot 129

LOT	ITEM	DESCRIPTION
112	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Portrait of an unidentified man, signed lower right, image size 5 x 3.5 inches, frame measures 13 x 11.5 inches. Very good, no stain, no damage or repair, not laid down.
113	LEO LEANDER COURTNEY (1890-1940) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Theodore Roosevelt', pencil signed lower right, image size 9.5 x 7.5 inches, 19 x 16.25 inches. Very good, no stain, no damage or repair, not laid down.
116	CHARLES MERRICK CAPPS (1898-1981) PENCIL SIGNED ETCHING	Titled 'The Barn' lower left, signed lower right, plate size 5.75 x 9.75 inches, frame measures 12.5 x 16.5 inches. Very good, no stain, no damage or repair, not laid down.
117	AFTER FELIX OCTAVIUS CARR DARLEY (1822-1888) COLOR LITHOGRAPH	Titled 'Put None But Americans on Guard Tonight', copyright dated 1859, image size 13.75 x 10.5 inches, frame measures 20 x 14.75 inches. Not examined outside of the frame, appears good.
118	JAMES SWANN (1905-1985) PENCIL SIGNED ETCHING	Titled 'Mexican Laundry' lower left, signed lower right, dedication reads 'To Charlie Davies - Oct. 8 1938', plate measures 5.5 x 7.5 inches, frame measures 13.25 x 15.5 inches.
119	MARGARET EVELYN WHITTEMORE (1897-1983) PENCIL SIGNED SERIGRAPH	Titled 'Windmill, Wamego, Kansas' lower left, signed lower right, image size 9.75 x 8.25 inches, frame measures 20.5 x 16 inches. Not examined outside of the frame, appears good.
120	CHARLES B. ROGERS (1911-1987) OIL ON BOARD	Titled 'California Cypress' verso, signed lower right, board measures 9 x 12 inches, frame measures 16 x 19 inches. Very good original condition.
121	ALPHONSE SHUM (20th C) MODERNIST POTTERY FOR STONELAIN	Modernist asymmetrical shallow bowl signed Shum lower right; an impressed stamp for Stonelain under the base. Stonelain ceramics were sold by Associated American Artists through their galleries in New York along with two-dimensional works of art by vetted American Artists. See lot 124 for another Stonelain piece. Measures 8.75 x 13.5 inches. Very Good condition. There are no chips, cracks, repairs or wear.
122	MISSISSIPPIAN HOODED EFFIGY POTTERY BOTTLE	Bulbuous form bottle with effigy face and open spout out the back side. Measures 8.5 x 6.75 inches. Good condition without major damage, no repair.
123	MID-TWENTIETH CENTURY STUDIO POTTERY BOWL	Scratched signature under the base. Measures 3.25 x 4.5 inches. Very Good condition. There are no chips, cracks or repairs.
124	ARNOLD BLANCH (1896-1968) MODERNIST POTTERY FOR STONELAIN	A footed shallow dish with impressed mark under the base for Stonelain, signed by the artist inside the upper bowl. Stonelain ceramics were sold by Associated American Artists through their galleries in New York along with two-dimensional works of art by vetted American Artists. See lot 121 for another Stonelain piece. Measures 3.5 x 12 inches in diameter. Very Good condition. There are no chips, cracks, repairs, scratches or wear.
125	COOKIE TAFOYA SANTA CLARA PUEBLO CARVED POTTERY VASE	Deep carved blackware vase signed on the base. Measures 6.75 x 3.25 inches. Very Good condition, noting an irregularity along one of the sharp edge lines carved just below the top rim. There are no chips, cracks, repairs, scratches or areas of wear.
126	ROOKWOOD ART POTTERY FIGURAL DOG PAPERWEIGHT	With impressed flame mark and roman numberal dating of 1946 (MCMXLVI), impressed number 2777. Measures 5 x 3.5 inches. Very Good condition. There are no chips, cracks or repairs.
127	COY AVON SEWARD (1884-1939) PENCIL-SIGNED ETCHING	Titled 'Stearman.' Lower left numbered 207/275 and signed lower right with a date of 1930. Sheet size measures 8 x 7.75 inches. Good condition noting the full untrimmed sheet, not laid down, unframed, scattered foxing and light toning.
128	ROOKWOOD FIGURAL GEESE PAPERWEIGHT	Impressed flame mark and date of 1928. Impressed numbers 1855. A tight firing line or hairline crack at the beak of the upper goose.
129	WELLER ART POTTER JARDINIERE	Standard glaze. Measures 8.25 x 10.25 inches. Very good condition. There are no chips, cracks or repairs. There are however, burst glaze bubbles and some scratches.

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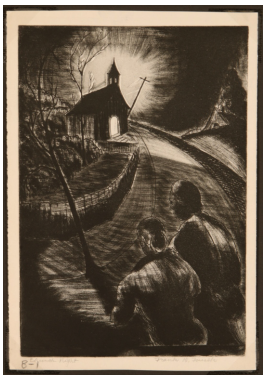
Lot 136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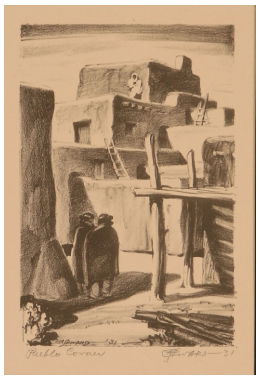
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LOT	ITEM	DESCRIPTION
130	ATTRIBUTED WHEATLY MATTE GREEN ART POTTERY VASE	Curdled green glaze and swirled body shape. Unsigned. Measures 6.5 x 5.25 inches in diameter. Good condition, noting a glaze flake at the bottom rim. No other chips, cracks or repairs.
131	LEO LEANDER COURTNEY (1890-1940) PENCIL SIGNED ETCHING	Titled 'Snowbound' lower left, signed lower right, image size 4 x 6.5 inches, frame measures 13 x 15 inches. Clean, no visisble burn, damage or repair, not examined outside of the frame, appears good.
132	ARNOLD A. BLANCH (1896-1968) 1944 PENCIL SIGNED LIITHOGRAPH	Signed lower right, titled 'Deep South' center, dated 1944 in the margin, image size 11.25 x 17 inches, full deckled sheet measures 14 x 20 inches, frame measures 19.75 x 24.75 inches. Very good condition, full sheet, all four deckled edges, not laid down, unframed, not stain, damamge or repair. Minor foxing right side margin.
133	TWO PETER JOHNSON (Wichita, 20th C.) PENCIL SIGNED ETCHINGS	Titled 'Kansas Gravel Road' lower left, edition 1/8 center, signed lower right, plate size 4 x 9 inches, frame measures 13 x 16.75 inches. Plus an unframed print titled 'Money Walked', edition 12/25 lower center, signed lower right, plate size 8.75 x 5.75 inches. Very good condition.
134	TWO HONORE DAUMIER (1808-1879) LITHOGRAPHS	Vue prise a Argenteuil' and 'Mr. et Mme. Prudhomme revenant de la foire aux janbons', dated 1853 and 1856, sight sizes 9.25 x 10.5 inches, frames measure 16 x 16.5 inches. Toning and mat burns, not examined outside of their frames.
135	ELWOOD J. MILLER (20TH C.) PENCIL SIGNED AQUATINT ETCHING	Titled 'Winter's Solitude' center, edition 4/100 lower left, signed lower right, plate size 6 x 7.5 inches, frame measures 12.75 x 14.25 inches. Not laid down, very good.
136	GLENN C. SWEDLUN (1902-1987) OIL ON CANVAS	Titled 'Ozark Mountains' with a tattered note verso, signed lower right, canvas measures 11 x 14.25 inches, frame measures 16 x 19 inches. Minor yellowing of the varnish, very good overall.
137	FRANK DANIEL FOUSEK (1913-1979) PENCIL SIGNED STYLOTINT	Titled 'Church Night' lower left, signed lower right, plate size 8.5 x 6 inches, sheet measures 9.25 x 6.5 inches, frame measures 14 x 11 inches. Not laid down, clean, no damage or repair, very good.
138	LESLIE COPE (1913-2002) PENCIL SIGNED ETCHING	Titled 'Going Home' lower left, signed and dated 1949 lower right, plate size 8 x 9.75 inches, sheet measures 10 x 13.5 inches, unframed. Two tape tabs remain at the top otherwise very good full sheet untrimmed, no stain, damage or repair, not laid down.
139	JOHN CONWAY MENIHAN (1908-1992) PENCIL SIGNED LITHOGRAPH	Signed lower center, titled 'White Silo' and dated 1941 with an old gallery tag verso, 9.5 x 14.75 inches, sheet measures 12.5 x 16.25 inches, frame measures 18 x 23.75 inches. Light toning and mat burn, not laid down, good margins, no damage or repair, mild puckering of the paper.
140	COY AVON SEWARD (1884-1939) PENCIL SIGNED LITHOGRAPH	Titled 'Pueblo Corner' lower left, signed lower right and dated '31, signed and dated again in the plate, image size 6 x 4 inches, sheet measures 10 x 7.75 inches, frame measures 14.25 x 12 inches. Very good, clean, no damage or repair, no stain, good wide margins, not laid down.
141	CIRCA 1900 MISSION STYLE OAK MAGAZINE STAND	Measures 35 x 16.5 x 13 inches. Very good condition.
142	A FUMED OAK ARTS AND CRAFTS STYLE SIDE TABLE	With mortise and tenon construction. Measures 29 x 20 x 14 inches. Very good condition, all original including original finish. There are some minor edge rubs and other factors of age and moderate use.
143	CIRCA 1920s CONVERTIBLE HALL TABLE/ BENCH	Cabinet base with lifttop for storage set with two figural lion supports and a paneled top that opens to create a hall bench with back. Measurements when in the form of a table are 29 x 42 x 17.5 inches. With the back in place, the height is 40 inches. Very good condition.
144	TALL NARROW COUNTRY FRENCH STYLE OAK CABINET	Circa early 20th century, two piece, the upper with an open section over-locking door, the lower with the same configuration. Measures 76 x 18 x 14.5 inches. Very good condition.

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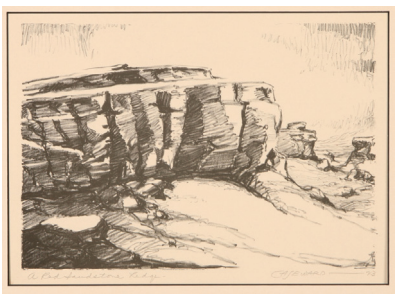
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LOT	ITEM	DESCRIPTION
145	CIRCA 1920 OAK FIVE-SECTION BARRISTER BOOKCASE	Measures 75 x 34 x 9.5 inches. Excellent restored condition.
146	CIRCA 1900 THREE-SECTION BARRISTER BOOKCASE	Globe-Wernicke brand, nice solid oak case measuring 43 x 34 inches and 11 inches deep at the door. Good original condition, old original finish.
147	MISSION STYLE OAK HIGHBOY	Measures 71 x 34 x 19 inches. Very Good condition.
148	CIRCA 1900 OAK SIDEBOARD	With a large oval bevelled mirror. Measures 78.5 x 48 x 25 inches. Very Good condition.
149	CIRCA 1900 OAK SECRETARY WITH DOUBLE BOOKCASE	With both applied and bas relief carving. Measures 76.75 x 62 x 13 inches. Very Good condition, noting an old ink stain on the surface just below the mirror and a replaced knob on the dropped front. Standard other effects of age and use.
150	LAKESIDE CRAFT SHOPS CONVERTIBLE SMOKE STAND GAME TABLE	A small oak Arts and Crafts style cabinet with locking humidor lined with milk glass on the right side, a smaller locking drawer on the left side, a drawer up top and a lift-off portion that, once removed allows butterfly supports to swing into place and open to a flip-top leatherette game table top. Measures 36.25 x 20.5 x 12.5 inches. Doubles as a game table with measurements 30 inches high with a 32 inch square top. The majority of the original paper label remains on the underside of the lower shelf. Very good original condition, noting the loss of a thin narrow trim strip along the left edge of the lift-off tray, and one of the milkglass interior panels is broken and a piece approximately 6 x 12 inches is missing.
151	20th C. BRONZE MOUNTED VERNIS MARTIN TYPE CURIO CABINET	With hand-highlighted French scenes. Measures 64 x 25 x 15 inches. Very good condition.
152	PAIR ART MODERNE TORCHIERE LAMPS	Stepped circular round brass base, brown metal fluted column and flaring painted glass shades. Each measure 63.5 inches tall with a maximum shade diameter of 10 inches. Very good original condition.
153	COY AVON SEWARD (1884-1939) PENCIL SIGNED LITHOGRAPH	Titled 'A Red Sandstone Ledge' lower left, signed lower right and dated '23, image size 7 x 10 inches, sheet measures 9.5 x 12, frame measures 14.5 x 16.5 inches. Stain on the left margin, otherwise very good, full sheet with some deckled edges, clean, no damage, stain or repair, not laid down.
154	JANET ELIZABETH TURNER (1914-1988) MIXED MEDIA SERIGRAPH PENCIL SIGNED	A colored linoleum cut with screenprint, titled 'Wintering Snow Geese' lower left, edition 3/P center, signed lower right, image size 14.5 x 34.75 inches, sheet measures 16.5 x 36.75, frame measures 22 x 41.5 inches. A faint mat shadow around the image, corner paper creases, small stain in the lower margin, not laid down no stain or repair.
155	BIRGER SANDZEN (1871-1954) PENCIL SIGNED LINOCUT	Titled 'Brook with Cottonwood Trees' lower left, signed lower right, initialed in the plate, image size 7 x 9 inches, sheet measures 10 x 12 inches, frame measures 16 x 18 inches. Paper tape remains on the back edges, 1/2 tear left margin, otherwise very good without other damage or repair, clean without stain not laid down.
156	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Apple Blossom' lower left, signed lower right, initialed in the plate, image size 5 x 4 inches, sheet measures 8.5 x 7.25, frame measures 14 x 12 inches. Light toning at the extreme bottom edge not from mat but rather from stack. Very good overall, no stain, damage, repair, or mat burn, not laid down.
157	JOHN TAYLOR ARMS, JR. (1887-1953) PENCIL SIGNED ETCHING	Signed and dated 1940 lower right, edition 'Trial Proof XII' lower left, noted in the margin 'Plumed Serpent, Chichen Itza, Etching, Number 1 of the Yucatecan Series, State - Second and final, Edition 150 + 100 = 250 Printed by Charles White', plate size 2 x 2.5 inches, sheet size 4.75 x 7.5 inches, frame measures 10.75 x 14.75 inches. Tape tabs at the top of the sheet, overall very good, not laid down, full sheet untrimmed, no stain, some writing and ink stamp on face margins.

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LOT	ITEM	DESCRIPTION
158	SEVEN VINTAGE ARIUS TILES ATTRIBUTED RITA GOODMAN	Seven glazed terra cotta tiles by Arius Tiles, Santa Fe NM, one signed 'Goodman' for Roberta Goodman (20th/21st centuries), mounted in a matrix and framed, tiles measure 3.5 to 8 inches, framed size 10.25 x 33.75 inches, weighs 17 lbs. Tiles are mounted as found with edge chips and craze lines. Several cracks in the matrix.
159	EDWARD SHERIFF CURTIS (1868-1952) PHOTOGRAVURE	Titled 'Dancing Mask - Nootka' lower left, marked 'From Copyright Photograph 1915 by E.S. Curtis', image measures 7.5 x 5.5 inches, frame measures 17 x 14 inches. Not examined outside of the frame, appears good.
160	OIL ON BOARD SIGNED 'L. GRANT'	Signed lower right and dated 1937, board measures 11.75 x 15.75 inches, frame measures 13 x 17 inches. Good condition.
161	WELLER ART POTTERY, THREE PIECES	Including an etched cylinder vase with impressed block letter mark, green matte pot with impressed letter mark and orange vase with half-kiln mark. Three pieces ranging in size from 2.5 x 4.75 inches, up to 6.5 x 2.75 inches. The matte green piece has craze lines at the rim but no cracks. All are in Good condition. There are no chips, cracks or repairs.
162	RARE BRADLEY & HUBBARD RUSTIC MOTIF IRON PHOTO HOLDER	A large, beautifully cast two-section holder with figural squirrel, oak leaves and acorns plus embossed designs of a bugling elk, pine cones, game bag and outside-hammer shotgun. Cast marking under the base B&H 2095. Nice original finish, excellent condition. Measures 12 x 11 x 5.25 inches. Excellent condition. Original finish and color. There are no breaks, cracks or repairs.
163	TECO GREEN MATTE ART POTTERY VASE	Bulbous vase with impressed mark. Measures 5.5 x 3.5 inches. Very Good condition. There are no chips, cracks, repairs, scratches or wear.
164	DECORATED CATLINITE PIPE	A catlinite pipe bowl with etched decoration of stars, circles and flower-heads. Measures 7.25 x 4 inches. Plus an ashtray with etched decoration and lettering that reads PIPESTONE MINN. Both are in Good condition although the decorative end of the pipe is unpolished and may have been longer at one time.
165	ROSEVILLE BROWN PINE CONE ART POTTERY	Three-footed bowl numbered 458F and candle holder pair each numbered 451. Group of three ranging in size from 4.75 x 3.5 inches, to 5.5 x 6.5 inches. Very Good condition. No chips, cracks or repairs.
166	AMACO ART POTTERY VASES	American Art Clay Co., Indianapolis. Each with ink stamp mark under the base. Two pieces, with the shorter piece measuring 8.25 x 3 inches, and the taller piece measures 8.75 x 3.5 inches. Very good condition. There are no chips, cracks or repairs.
167	CELES EVELYN SANTA CLARA PUEBLO INDIAN POTTERY VASE	Carved design of water serpent. Signed on the base. Measures 4.25 x 3.75 inches. Very good condition. There are no chips, cracks, repairs, scratches or wear.
168	WELLER DICKENSWARE AND FLORETTA ART POTTERY	A tapering vase with clover decoration and impressed markings, two kiln kisses on the back side plus a taller vase with embossed grapes and circular impressed mark. Two pieces, with the smaller piece measuring 5.5 x 4 inches, and the larger piece measures 7.5 x 3.25 inches. Very good condition. There are no chips, cracks or repairs. The smaller vase does have two factory glaze flaws back side.
169	SLYVIA LEUCHOVIUS FOR RORSTRAND POTTERY VASE	A modernist Scandinavian porcelain art vase with scratched marking and artist's signature on the base. Measures 20.5 x 3.25 inches. Very good condition. There are no chips, cracks or repairs.
170	ROYAL DOULTON STONEWARE VASE WITH ETCHED LEAVES	With etched designs of naturalistic leaves and impressed markings that include 6768 BWS and an scratched artist mark of AT. Measures 12.5 x 5.25 inches. Very good condition. There are no chips, cracks or repairs.
171	WATERCOLOR & GOUACHE ON PAPER SIGNED 'PAUL L.C. NORDSTROM'	Signed lower right, sight size 9 x 12.75 inches, frame measures 17.5 x 21 inches. Not examined outside of the frame, appears good.

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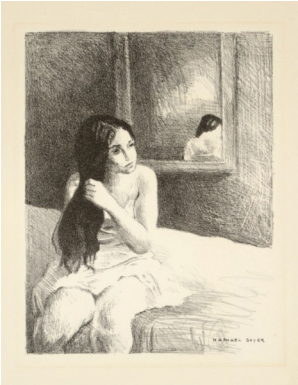
Lot 186A

LOT	ITEM	DESCRIPTION
172	JAMES L. FITZGIBBON (1864-1929) WATERCOLOR ON PAPER	Signed lower right, sight size 6.5 x 9.5 inches, frame measures 11.5 x 14.5 inches. Not examined outside of the frame, appears good.
173	FREDERIC JAMES (1915-1985) INK WASH ON PAPER	Signed lower right, sight size 10.75 x 8 inches, frame measures 14.5 x 12.5 inches. Not examined outside of the frame, appears good.
174	EDWARD SHERIFF CURTIS (1868-1952) PHOTOGRAVURE	Titled 'The Mush-Basket-Karok' lower left, marked 'From Copyright Photograph 1923 by E.S. Curtis', image measures 7.5 x 5.5 inches, frame measures 16 x 12.5 inches. Not examined outside of the frame, appears good.
175	EDWARD SHERIFF CURTIS (1868-1952) PHOTOGRAVURE	Titled 'Front Interior Posts of a Koskimo House' lower left, marked 'From Copyright Photograph 1914 by E.S. Curtis', image measures 7.5 x 5.5 inches, frame measures 17 x 14.5 inches. Not examined outside of the frame, appears good.
176	EDWARD SHERIFF CURTIS (1868-1952) PHOTOGRAVURE	Titled 'Sisiutl - Qagyuhl' lower left, marked 'From Copyright Photograph 1914 by E.S. Curtis', image measures 5.5 x 7.5 inches, frame measures 14.5 x 21.5 inches. Not examined outside of the frame, appears good.
177	IMPRESSIONIST OIL ON PANEL SIGNED 'MARY JOHNSON'	Signed and dated lower right, noted verso 'California Desert Scene Painted by Mary Johnson Claremont Cal. Dec. 1926', board measures 6 x 8 inches, frame measures 8.5 x 10.5 inches. Good condition.
178	BROR JULIUS OLSSON NORDFELDT (1878-1955) PENCIL SIGNED ETCHING	Signed lower right, signed again in the upper left plate and titled Tangier, dated 1909, plate size 7 x 5.75 inches, sheet measures approximately 11.5 x 8 inches, frame measures 20 x 15 inches. Mat burn, sheet margins are tattered, not examined outside of the frame.
179	MELVILLE THOMAS WIRE (1877-1966) PENCIL SIGNED DRYPOINT ETCHING	Titled 'The Lazy Stream' lower left, signed lower right, plate size 8 x 10 inches, sheet measures 9.5 x 11.75 inches, frame measures 14 x 14.75 inches. Two original creases in the paper with no ink pick-up in those areas, light mat burn, not laid down.
180	ARTHUR WILLIAM HALL (1889-1981) PENCIL SIGNED DRYPOINT ETCHING	Titled 'Home of a River Man' lower left and again in the margin, signed lower right, initialed in the plate and dated 1929, original gallery tag included, plate size 5 x 9 inches, sheet measures 7.25 x 11.75 inches, unframed. Toning and light mat burn, old tape tabs in the margin, not laid down, full sheet, good overall.
181	ROSEVILLE ART POTTERY, TWO PIECES	A Dogwood bowl vase with RV ink stamp and a 1930s Laurel pattern vase, unmarked. Two pieces, with the smaller piece measuring 6 x 3.5 inches, and the larger piece measures 3.5 x 6.5 inches in diameter. Each in Very Good condition. There are no chips, cracks or repairs.
182	TWO PIECES OF EARLY ROSEVILLE ART POTTERY	Including an early creamware candlestick and a Carnelian flower holder with RV ink stamp under the base. The candlestick is unmarked. Two pieces, including a smaller piece that measures 4.25 x 6.75 inches, and a larger piece measuring 7.25 x 10.25 inches. Very good condition. There are no chips, cracks or repairs.
183	VINTAGE BLACK APPLE HEAD DOLL PAIR	Folk art man and woman pair. Measure 9.5 and 6 inches tall. Good condition.
184	1938 GERMAN LEATHER MAP CASE	Stamped maker's mark reads SATTLER HANDWERK RHEINLAND 1938. Inside are maps dated 1944 of german topography, plus three firearm magazines in the front pouch. Leather case measures 15 x 9 x 4.5 inches. Good condition as shown.
185	STUDIO POTTERY BOWL SIGNED J.A. FOSTER 1941	Measures 3.5 x 6 inches in diameter. Good condition.
186	SEVEN BOXED VINTAGE FISHING LURES	Group of fishing lures. Good condition as shown.
186A	THE AIR FED MINNOW BUCKET' WITH PUMP, CIRCA 1930s	An 11.5 inch tall cylindrical galvanized metal container with side valve stem and pump used to feed air into the water filled interior compartment. Lift out bucket holds the minnows. Original green paint and decal with patent number and date of 1926. Measures 9.5 inches diameter. Very good original condition.



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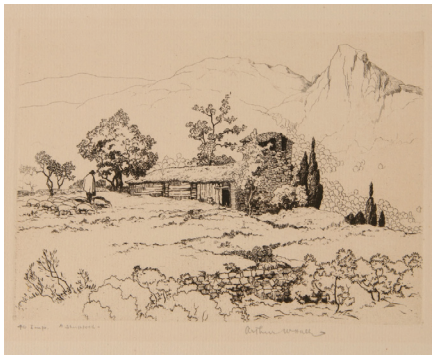

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LOT	ITEM	DESCRIPTION
187	RAPHAEL SOYER BOOK AND LITHOGRAPH	A lithograph signed only in the plate, unframed, a pale outline from a former mat, the full complete sheet untrimmed and clean. Acid-free tape hinge remaining across the top edge. Plus, a related book titled 'Raphael Soyer: Fifty Years of Printmaking 1917-1967' complete with dustjacket. Book measures 11.25 x 8.75 inches, with the other piece sheet size measuring 15 x 11 inches. Both in good condition, the print as described.
188	TWO PIECES OF ROSEVILLE ART POTTERY	Including a nice two-handled vase in the Dahlrose pattern and a vase in the Pauleo pattern. Both are unmarked. Two pieces, including a smaller piece that measures 4.5 x 6.25 inches, and the larger piece measures 6.5 x 7.5 inches. Each is in Very Good condition. There are no chips, cracks or repairs to either.
189	TWO PIECES ROSEVILLE ART POTTERY	Including a pink Apple Blossom basket numbered 309 and a moss pattern pillow vase numbered 778. Two pieces, with the smaller piece measuring 7.5 x 6.25 inches, and the larger piece measuring 8.75 x 7.75 inches. The basket is in Excellent condition with no chips, cracks or repairs. There is some lime deposit on the interior of the basket. The Moss pattern vase has a small shallow flake on the rim of the lid.
190	VINTAGE LONG BEACH SCHOOL ART POTTERY BOX	The maker is unknown. A red bordered gummed lable circa mid twentieth century on the base has lettering remains that reference a long beach school. Measures 4 x 6.25 x 2.75 inches. A small flake near the rim on the base.
191	ELIZABETH SALTONSTALL (1900-1990) PENCIL SIGNED LITHOGRAPH	Titled 'Gloxinias' lower left, signed lower right, includes original AAA certificate dated 1950, image size 9.75 x 11.25 inches, sheet measures 12 x 16 inches, unframed. Not laid down, very good clean condition, no stain, no damage, no repair, full sheet, very good overall.
192	ARTHUR WILLIAM HALL (1889-1981) PENCIL SIGNED DRYPOINT ETCHING	Signed lower right, titled 'Peco' in the plate and dated 1930, includes original The Print Makers Society of California folio, plate size 7 x 9 inches, sheet measures 9 x 11.25 inches, unframed. Good condition noting a stain in the image upper right, small point of foxing in the lower margin, otherwise clean, full sheet untrimmed, tape remains on the top margins, not laid down.
193	ARTHUR WILLIAM HALL (1889-1981) WATERCOLOR ON PAPER	Signed lower right, dedication lower left reads 'To Mr. & Mrs. St. John', sheet measures 10.75 x 15.5 inches, unframed. Tape around the edges, otherwise very good.
194	HERSCHEL C. LOGAN (1901-1987) PENCIL SIGNED WOODBLOCK PRINT	Titled 'Victim of the Dust' lower left, signed lower right, image size 7 x 9 inches, sheet measures 10 x 13 inches, unframed. Very good, full sheet, two deckled edges, clean and without damage or repair, not laid down.
195	ARTHUR WILLIAM HALL (1889-1981) PENCIL SIGNED DRYPOINT ETCHING	Titled 'A Sheep Fold' lower left and edition noted '40 Imp' plate size 5 x 7 inches, sheet measures 8.5 x 10 inches, unframed. Full sheet, four deckled edges, not laid down, very faint shadow around the image, a few tiny points of foxing. A critical assessment, good condition overall.
196	ARTHUR WILLIAM HALL (1889-1981) PENCIL SIGNED DRYPOINT ETCHING	Titled 'Spanish Courier' lower left, signed lower right, plate size 9.5 x 12 inches, sheet measures 12 x 14.5 inches, unframed. Very, very good condition, full sheet, very clean and without damage or repair, not laid down.
197	MARUTA RACENIS WINEBRENNER (20TH/21ST C.) PENCIL SIGNED ETCHING	Titled 'Madonna of the Wormwood' lower left, edition 17/50, signed lower right, dated 1967, includes original overlay and folio, plate size 11.75 x 17.75 inches, sheet measures 18 x 23.5 inches, unframed. Very, very good condition, full sheet, very clean and without damage or repair, not laid down.
198	ARTHUR WILLIAM HALL (1889-1981) PENCIL SIGNED ETCHING	Titled 'Field Hand' lower left, signed lower right, plate size 7.75 x 6 inches, sheet measures 11 x 8.75 inches, unframed. Tape residue top corners, very, very faint shadow from a previous mat, full sheet not laid down, very good.
199	JAMES SWANN (1905-1985) PENCIL SIGNED ETCHING	Titled 'Rural Free Delivery' lower left, signed lower right, dedication reads 'For Gerda and Andor Klay', plate size 8 x 10 inches, sheet measures 10.5 x 12.5 inches, unframed. Very, very good condition, full sheet, very clean and without damage or repair, not laid down.

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LOT	ITEM	DESCRIPTION
200	CHARLES MERRICK CAPPS (1898-1981) PENCIL SIGNED ETCHING	Titled 'Rice' lower left, edition number 76, signed lower right, image size 5.75 x 8.5 inches, sheet measures 9.75 x 13 inches, unframed. Tape around the margins, otherwise very good, clean and not laid down.
201	MODERNIST HAEGER POTTERY, TWO PIECES	Marked Royal Haeger 153 under the base. Two pieces, including an ashtray that measures 10.75 x 8 inches, and a covered bowl that measures 8 x 7 inches in diameter. Very good condition. There are no chips, cracks or repairs.
202	PRAIRIE SCHOOL LEADED GLASS TABLE LAMP	A nice quality prairie school leaded shade handmade by Richard A. Bennett Jr. and joined with a modern naturalistic bronze base. Lamp measures 21.5 inches high with a shade 15.75 inches at the diameter. Mint condition.
203	PAIR OF UNUSUAL BRONZE RUSTIC MOTIF CANDLESTICKS	Very heavy thick cast craggy bases and two different tree trunk and vine stems with upper candle sockets. Very good condition.
204	ZANE POTTERY GREEN MATTE LAMP BASE WITH LEADED SHADE	Art pottery lamp base with embossed mark for Zane Pottery. Nice matte green glaze set with a leaded shade handmade by Richard A. Bennett Jr. Nice quality fittings included patinated bronze top vent cap of nice quality and well matched to the shade. Interesting motif of Koi fish. Lamp measures 20 inches high. Shade is 16.25 inches at diameter. Excellent condition both shade and vase.
205	HANDMADE LEADED SHADE ON VINTAGE BRONZE/CERAMIC BASE	A nice leaded shade handmade by Richard A. Bennett Jr. with arrowhead plant motif overlaying stylized daffodil. The base is an iridescent ceramic vase with bronze finish fittings. Nice quality hardware and vent cap with patinated bronze finish. Lamp base measures 24 x 7.5 inches, with the shade measuring 9 x 19.5 inches. Very good condition throughout. There are no condition issues.
206	PRAIRIE STYLE LEADED SHADE ON 1918 ROOKWOOD BASE	A fine prairie style leaded shade handmade by Richard A. Bennett Jr. with linen fold glass and a single inlaid scarab leaded into one of the glass tiles. The Rookwood art pottery pinecone motif lamp with impressed flame mark and Roman numeral date of 1918 (MCMXVIII), numbered 1134P. Measures 23.5 x 16.5 inches. Excellent condition throughout. Apparently the original hardware for the Rookwood art base. No chips, cracks or repairs to the pottery portion. The shade is mint condition.
207	FOUR WALLACE NUTTING HANDCOLORED PHOTOGRAPHS	With titles that include 'A New Hampshire Road,' 'Pine Landing,' 'Larkspur,' and a fourth untitled image. Group of four ranging in size from 9.25 x 11.25 inches, up to 16.25 x 14.25 inches. Each is in Excellent original condition with the original mat in nice clean state of preservation. Original framing throughout.
208	THREE MUNCIE ART POTTERY VASES	The green and pink vase is unsigned, the other two have impressed block letter markings under the base. Three pieces ranging in size from 7.5 x 2.75 inches, to 7.5 x 4.25 inches. Very Good condition.
209	ROOKWOOD FIGURAL ROOK ART POTTERY TRAY	With impressed flame mark, Roman numeral date mark for 1941 and an additional ink mark commemorating the pottery's anniversary year, numbered 1139. Measures 4.5 x 7.75 inches. Very Good condition. There are no chips, cracks, repairs, scratches or wear.
210	GOOD ANTIQUE KURDISH PILE-WOVEN BAGS, COMPLETE	A good pair of intact Kurdish bags with pile-woven front and flat-woven backs, still connected, some of the macrame fastening devices remain, good warm vegetal colors and flat weave decoration. The fronts have been used on the floor and are considerably soiled and ready for cleaning to restore their colors and sheen. Measures 43.25 x 24.5 inches. Intact but side seperation and some old native repairs to those sides. Otherwise only minor tattering and seperations. No stain, odor, urine or hardened areas.

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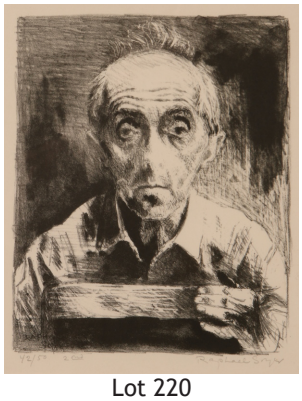
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LOT	ITEM	DESCRIPTION
211	ERNEST HUBERT DEINES (1894-1967) PENCIL SIGNED WOOD ENGRAVING	Titled 'A Kansas Landmark, Shawnee Mission' lower left, edition of 250, signed lower right, includes original tissue overlay dated 1936, image measures 8.25 x 10.25 inches, sheet measures 11.5 x 14 inches, unframed. Some rippling and puckering of the sheet, otherwise very good condition, full sheet, very clean and without damage or repair, not laid down.
212	LLOYD CHESTER FOLTZ (1897-1990) WOODBLOCK PRINT PENCIL SIGNED WOODBLOCK PRINT	Titled 'House a Silverton' lower left, signed lower left, image size 7.5 x 10 inches, sheet measures 10.25 x 14 inches, unframed. Very, very good condition, full sheet, very clean and without damage or repair, not laid down.
213	DUARD MARSHALL (1914-2010) PENCIL SIGNED LITHOGRAPH	Titled 'The Builders' lower left, edition '5/7 prints' lower center, signed lower right and dated 1947, image size 8.5 x 12.5 inches, sheet measures 9.5 x 14 inches, unframed. Very good condition, very clean and without damage or repair, not laid down.
214	MARY HUNTOON (1896-1970) PENCIL SIGNED DRYPOINT ETCHING	Titled 'The Wall' and edition 3/3 lower left, 'DR.27' lower center, signed lower right, plate size 7.25 x 9.5 inches, sheet measures 10 x 13 inches, unframed. Printer stains and fingerprints edges of the margins, erased pencil notes, toning and a few spots of foxing.
215	DOUG OSA (1952-) PENCIL SIGNED ETCHING	Titled 'City Market' lower left, A/P for artist's proof lower center, signed lower right and dated 1999, image size 6.5 x 8.75 inches, frame measures 15.5 x 19 inches. Excellent, not removed from the frame.
216	MARY HUNTOON (1896-1970) PENCIL SIGNED ETCHING	Titled 'Vis-à-Vis' and edition 9/30 lower left, signed lower right and again in the plate, image measures 8 x 10.5 inches, frame measures 19.25 x 21 inches. Very good clean condition.
217	BERTHA EVELYN CLAUSEN JAQUES (1863-1941) DRYPOINT ETCHING	Pencil signed lower right, titled 'Fish Market -Venice' lower left, image size 13.75 x 10 inches, sheet measures 18.5 x 14 inches, frame measures 25 x 19 inches. Light toning and mat burn, not laid down, frame is warped and the glass is missing.
218	ARNOLD A. BLANCH (1896-1968) PENCIL SIGNED LIITHOGRAPH	Titled 'Swanee River' lower center, edition of 20 prints lower left, signed lower right and dedicated 'To Martyl', image size 10.5 x 17 inches, deckled sheet measures 16.5 x 20, frame measures Light mat burn, otherwise good condition, full sheet, very clean and without damage or repair, not laid down.
219	JOHN STOCKTON DE MARTELLY (1903-1979) PENCIL SIGNED LITHOGRAPH	Titled 'Economic Discussion' lower center, pencil signed lower right and dated '37, signed again and dated in ink lower left, dedication in lower margin reads 'To Ernest & Pat', image size 11 x 8.5 inches, sheet measures 15.75 x 12.5 inches, frame measures 25.75 x 19 inches. Major professional paper repairs in the margins with smudges and cropped pencil notes, not laid down.
220	RAPHAEL SOYER (1899-1987) PENCIL SIGNED LITHOGRAPH	Edition 42/50 lower left, signed lower right and again in the plate, image size 10 x 8.25 inches, deckled sheet measures 13 x 11 inches, frame measures 19.5 x 15 inches. Very, very good condition, full sheet, very clean and without damage or repair, not laid down.
221	ANDREW WATSON TURNBULL (1874-1957) PENCIL SIGNED ETCHING	Titled 'Over the Weald of Surrey' lower left, signed lower right, embossed hallmarks lower left, plate size 7 x 10 inches, sheet measures 11 x 14.5 inches, frame measures 13 x 16.75 inches. Very faint mat burn, otherwise good condition, full sheet, clean and without damage or repair, not laid down.
222	LEO LEANDER COURTNEY (1890-1940) COLOR WOODBLOCK PENCIL SIGNED	Titled 'By Fredericksburg' lower left, signed lower right, image size 6 x 8 inches, sheet measures 9.5 x 10.25, frame measures 12.75 x 14.75 inches. Light water stain and uneven toning on lower margin, glue residue on the back, not laid down, full sheet, no other issues, good overall. .
223	MARY HUNTOON (1896-1970) PENCIL SIGNED DRYPOINT ETCHING	Titled 'The Three Artists' lower left, noted edition of 100 lower left, signed lower right and again in the plate, plate measures 6.5 x 7.75 inches, sheet measures 8 x 10.25, frame measures 12 x 13 inches. Toning, mat burn, remains of brown tape on the back, not laid down.

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LOT	ITEM	DESCRIPTION
224	WILLIAM JUDSON DICKERSON (1904-1972) PENCIL SIGNED LITHOGRAPH	Titled 'Road to Valdez' lower left, signed lower right and dated '47, signed again in the plate, image size 9 x 12 inches, sheet measures 11 x 14.25, frame measures 14.5 x 18.5 inches. Toning, remains of brown tape on upper and lower margins, otherwise good, not laid down.
225	TWO PIECES OF WELLER ART POTTERY	Two pieces, with the smaller piece measuring 7.5 x 4.5 inches and the larger piece measures 8.5 x 4.25 inches. Very Good condition. There are no chips, cracks or repairs.
226	LONGWY POTTERY ART DECO ELEPHANT FIGURE	A crackle glaze figure with blue decoration. Ink stamp under the front foot. Circa 1930. Measures 8 x 8.5 x 3.5 inches. Very Good condition. There are no chips, cracks or repairs.
227	NICE LEADED GLASS TABLE LAMP WITH 12-INCH SHADE	Handmade shade by Richard A. Bennett Jr. on a modern bronze naturalistic motif base. Lamp measures 18 x 12 inches. Mint condition.
228	THREE FINELY WOVEN SOUTH AMERICAN TEXTILES	Each in very good condition. Good condition throughout.
229	EIGHT AUSTRALIAN AND US WWII POSTERS	Interesting collection of Australian theater posters encouraging US and Australian cooperation against the Japanese, including an interesting female recruitment poster. Sizes range from 9.5 x 8 inches to 22 x 14.5 inches. In addition, there is a large format US War Bonds poster by Ferdinand Warren, 1942 measuring 40 x 28.5 inches. The Warren poster is in good condition with no stains, tears or damage. There are small holes developing at some of the fold corners and considerable wrinkles and puckering. The other pieces have fold lines, chips and holes as shown.
230	TWO PIECES OF WELLER ART POTTERY	Two pieces, with the smaller piece measuring 5 x 4 inches, and the larger piece measures 8 x 6.25 inches. Very Good condition. There are no chips, cracks or repairs.
231	LEADED GLASS SHADE ON ROSEVILLE ART POTTERY BASE	A 13.5 inch floral leaded glass shade handmade by Richard A. Bennett Jr., on a circa 1920 Carnelian pattern Roseville art pottery base. A nice combination of antique base and handmade contemporary shade. Lamp measures 20.5 inches high. Good condition throughout, no damage or repair of any type.
232	MECCANO AND LIONEL TOY TRAIN AND RAILROAD	Pre-war Lionel caboose number 2657 mint in the original box along with the Meccano no. 1 railway accessories in the original box numbered A825. Two pieces, with the smaller piece measuring 2 x 7.5 x 1.5 inches, and the larger piece measures 3.5 x 9.75 x 2.5 inches. Excellent condition throughout.
233	HANS HANSEN ART DECO HAMMERED STERLING SILVER	A hand hammered dish with applied wire designs. Measures 1 inch deep with a 6.25 inch diameter. Weighs 7.15 oz. troy. Very Good condition, no monogram or engraving.
233A	ZUNI INDIAN INLAID SILVER BELT AND BOLO	A Zuni sterling silver belt with mosaic inlay links having applied silver ornament and inlays of coral, turquoise, onyx and mother-of-pearl among alternating silver ring links. The total length is 36 inches. No signature found. Plus a bolo tie with double dancing kachina figures having mosaic inlays of turquoise, coral, onyx and mother-of- pearl. The size of the figures measures 3.5 x 2.25 inches. Very good condition throughout.
234	THREE ZUNI INDIAN INLAID BOLO TIES	Including a Thunderbird, Kachina Dancer and Kachina Mask. Very good condition.
234A	A SANTO DOMINGO TURQUOISE AND SHELL NECKLACE	Chunk turquoise and disc shaped shell heishi beads. Measures 36 inches. Very good intact condition without damage or repair.
235	A WISTERIA PATTERN LEADED GLASS SHADE ON BRONZE BASE	A nice leaded shade handmade by Richard A. Bennett Jr. incorporating linen-fold and other pieces of stained glass. Modern bronze base. Lamp measures 27.5 inches high with the shade measuring 16 inches at the diameter. Mint condition.

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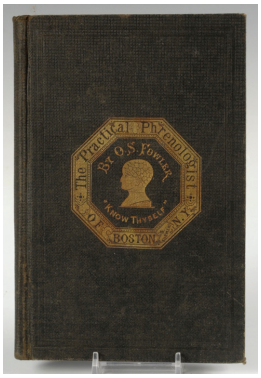

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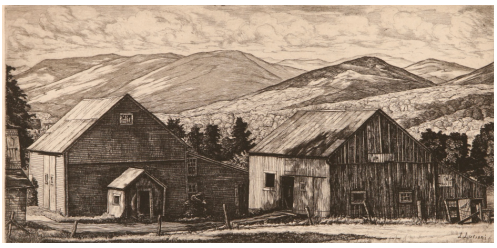
LOT	ITEM	DESCRIPTION
235A	ENRIQUE LEDESMA TAXCO STERLING SILVER	Including a 6.5 inch bracelet signed Ledesma TAXCO 925, sterling silver with obsidian. Plus a two-tone choker and matching bracelet, sterling silver, signed TAXCO, bracelet measures 7.5 inches, necklace 17 inches. Very good intact condition without damage or repair.
236	EARLY 20th CENTURY TABLE LAMP WITH LEADED GLASS SHADE	Early twentieth century shade on nickel-plated iron base. No signature found. Lamp measures 20.25 x 12 inches. Good condition, noting some minor effects of age.
236A	ANTIQUE CORAL NECKLACE AND BRACELET	And antique three strand necklace with antique brass clasp measures 16 inches. Plus an unusual coil bracelet encircles the wrist in a spiral for variable sizes. Total length of the bracelet equals 33 inches. Very good condition without damage or repair.
237	BATTERY OPERATED JAPANESE HIGHWAY PATROL CAR	Bandai number 4204 Bump And Go battery-operated highway patrol car based on the two-door 1966 Buick Riviera. 'With Screaming Siren.' Measures 4.5 x 11.25 x 4.75 inches. Mint in the original box including the battery compartment. No sign of ever having been removed from the box.
238	SKOOKUM SITTING INDIAN CHILD DOLL	A half doll with flat base and original paper label. The figure itself measures 6 inches, not counting red and white skirt and blanket tail. Very good original condition throughout.
240	ZANEWARE MATTE GREEN ART POTTERY VASE	Impressed mark under the base. Measures 9 x 2.75 inches in diameter. Very good condition. There are no chips, cracks or repairs.
241	MUNCIE ART POTTERY WHEEL-THROWN VASES	Each with impressed marking under the base. Measures 4.25 x 6.25 x 14 inches. Very Good condition. There are no chips, cracks or repairs.
242	THREE SOUTH AMERICAN WEAVINGS	Three pieces measuring up to 46 x 37 inches. Good condition as shown, noting minor effects of age and use.
243	BAMBOO BLOW GUN DART CARRIER	Measures 12 x 3.25 inches. As show condition, noting minor losses and seperations.
244	THE PRACTICAL PHRENOLOGIST BOOK 1869 O.S. FOWLER	The subject name in pencil on first page, dated May 24 1885. Book measures 7.75 x 5.25 inches. Very Good original condition.
245	FULPER ART POTTERY PILLOW VASE AND TABLE LAMP	An unmarked two-handled lamp attributed to Fulper, and a green two-handled pillow vase with vertical ink mark. Two pieces, including a lamp that measures 12 x 5.5 inches, and a vase that measures 6.25 x 6 inches. Very Good condition. No chips, cracks or repairs.
246	STORM PATTERN NAVAJO WEAVING ATTRIB TO BLANCHE WILSON	A tapestry weave storm-pattern rug attributed to Blanche Wilson of Dinnebito, AZ. A tag dated 1991 makes the attribution and states that the hand-spun wool came from the weaver's own sheep. Tapestry weave technique in seven colors with no lazy lines. Measures 47 x 26.25 inches. Excellent condition. No stain, odor, wear, damage or repair of any kind.
247	LATE 20th CENTURY NAVAJO WEAVING IN SEVEN COLORS	A nice flat square weaving in excellent condition. Measures 43.25 x 22.5 inches. Excellent condition. No stain, odor, wear, damage or repair of any kind.
248	CIRCA 1940s MAHJONG GAME	One hundred and forty four bone and bamboo tiles along with four game stands marked Cowen's Rack #411. Case measures 6.25 x 5.25 x 19.75 inches. Good condition as shown.
249	TWO PIECES OF WELLER ART POTTERY	Including a Claywood vase and a Parian vase. Neither piece is marked. Two pieces, with the smaller piece measuring 6.5 x 4.5 inches, and the larger piece measures 7 x 4 inches. Good condition. There are no chips, cracks or repairs.
250	ALFREDO ZALCE (1908-2003) PENCIL SIGNED ETCHING	Titled 'El Herido' lower center, edition 157/200 lower left, signed lower right and dated 1947, plate measures 6 x 5.25 inches, sheet measures 9.5 x 8.75, frame measures 11.5 x 10.5 inches. Sheet is unevenly trimmed, light crease on the right, light toning and mat burn, not laid down.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LOT	ITEM	DESCRIPTION
251	LUIGI LUCIONI (1900-1988) PENCIL SIGNED ETCHING	Signed lower right and again in the plate, original AAA label verso, plate size 6 x 12 inches, sheet measures 8 x 13.5, frame measures 12.5 x 21.5 inches. Sheet is unevenly trimmed, very faint mat burn, not laid down, very good overall.
252	ROOKWOOD ART POTTERY DATED 1911	A small open pottery piece green over pink matte glaze with impressed flame mark and roman numeral date for 1911 (MCMXI). Very Good condition. No chips, cracks or repairs.
253	ROOKWOOD ART POTTERY DATED 1910	Impressed flame mark and roman numeral mark for 1910 (MCMX). Very Good condition.
254	CIRCA 1910 TWO-DOOR OAK BOOKCASE	Measures 51 x 35 x 11.5 inches. Old original finish, some unevenness to that finish on the top flat surface, otherwise very good.
255	EDWIN L. SMITH FREEFORM WOOD SCULPTURE	Carved from wild cherry wood, titled 'Crouched Female Figure.' Dr. Edwin Smith was professor of arts at Southeast Missouri State University when this was carved. Measures approximately 20 x 20 inches. Very good condition.
256	ARTS AND CRAFTS STYLE TIGER OAK SMOKING CABINET	Two upper doors open to a compartment with small narrow shelf on each side. Lower cabinet door opens to storage, original interesting brass knobs. Measures 48 x 20.5 x 16 inches. Very good original condition.
257	NILOAK MISSION WARE ART POTTERY VASE	A waisted form vase with impressed mark under the base. Measures 8 inches. Very good condition. There are no chips, cracks or repairs.
258	CIRCA 1930s CRYSTAL NAVAJO RUG	A central banded cross with lightning bolts radiating from its eight corners. Woven in seven colors, measures 70 x 44 inches. Good noting scattered spotting, fray along all four edges, three individual 2-inch areas of re-weave repair. No stain or odor, good overall.
259	HANA GEBER (1910-1990) FREE FORM SCULPTURE	They work of Judaica art sculpted in sterling silver, signed on the reverse within the casting. The work itself measures 5 inches in length, overall size of the frame is 8 x 4.25". Very good condition.
260	PAIRPOINT ART NOUVEAU SILVER PLATED EWER	With a high arching handle with organic form, embossed image of a nude maiden among flowing vines and blossoms. Very good condition with strong silver and without wear. No dents, no monograms
261	J. & E. STEVENS JOLLY MAN MECHANICAL BANK	With and embossed patent date of March 14, 1882 cast in the iron and maker's name cast in the base. Original closure, excellent paint. Measures 7.25" x 5.5" x 5.25". Very fine original condition with the original paint and closure. Very nice surface and patina, moderate wear to the paint on the mechanical eyes.
262	DANISH AND OTHER FREEHAND BRIAR PIPES	A collection of Golden Walnut and other carved free hand smoking pipes By Soren, Ben Wade, La Torre, Viggo Nielsen and Charatan's. Each is in estate used condition.
263	TWO BAKELITE CRIB TOYS	Measurements of 3.5 and 5.25 inches. Good condition.
264	ROYCROFT HAMMERED COPPER VASE	A nice example with good color and patina, stamped mark under the base. 4.5 inches high. Very good condition. No dents or wear.
265	JAMES SWANN (1905-1985) PENCIL SIGNED ETCHING	Titled Galveston Bay lower left and signed lower right. Image size 2.5 x 3 inches, overall sheet size 4.5 inches square. Displayed in and ornate brass frame 14 x 9". Very good original untrimmed condition, not laid down.
266	JOHN HELM (1900-1972) PENCIL SIGNED ETCHING	Titled lower left On The Keats Road, pencil signed lower right, edition eight of 25, image size 3" x 3.75" and an overall size 8 x 9". Appears to be in very good condition. No visible damage or stain or repair, good margins visible through the mat opening. This has not been examined outside
267	MUDHEAD KACHINA 26 INCHES SIGNED I. McB	Signed under the base, measures 26" x 10.5" across. Good condition.
268	BRADLEY AND HUBBARD PARROT DOOR STOP	Parrot in ring door stop circa 1930s, measures 8 inches high by 7 inches wide and 2.5 inches deep. Very good original condition.

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Lot 270

Lot 270A

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Lot 271A

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Lot 275A

Lot 275

Lot 276

Lot 276A

Lot 277A

LOT	ITEM	DESCRIPTION
269	1964 IMPALA CONVERTIBLE, 1971 CHEVELLE PROMO CARS	Red Impala convertible measures 8 inches long, 1971 Chevelle measures 7 1/4 inches long. Very good intact condition without damage or wear.
269A	MINIATURE 18TH CENTURY DUTCH SILVER DAYBED	An Amsterdam .800 silver hallmarked Dutch William and Mary style silver daybed with engraved decoration, measures 1.75 x 3.5 x 2 inches. Very good condition. No damage, repair or condition issues of any type.
270	THREE CORVAIR PROMO CARS	Model years two-door hardtop 1961, 1963 and 1964. Each measures approximately 2 x 7" And while they are identical, one is marked Made in USA. Very good intact condition without damage or wear.
270A	MINIATURE 19TH C. DUTCH ROCOCO TABLE AND CHAIRS	Rococo style tilt top table with repousse decoration and Dutch .800 silver hallmarks, measures 1.75 x 3 inches. Plus four rococo style chairs fully hallmarked and measuring 2.25 x 1 inches. All in very good condition.
271	CORVETTE PROMO CARS 1972 AND 1975	Each measures approximately 2 x 7.25 x 2.75 Inches. Very good intact condition without damage or wear.
271A	A BRAIDED 10K WHITE GOLD BRACELET WITH DIAMOND	Stamped karat marking on the clasp. Measures 6.5 inches and weight of 10 grams. Very good condition.
272	CORVAIR CONVERTIBLE PROMO CARS 1963 AND 1964	Each measures approximately 2 x 7 x 2.75 inches. Very good intact condition without damage or wear.
272A	MINIATURE DUTCH SILVER BOMBÉ SECRETARY	Miniature Dutch .800 silver rococo style bombé secretary with applied figures and rococo swirls, four paw feet. Complete silver hallmarks and maker's mark for Herbert Hooikas. The doors and drawers are functional. Measures 3.5 x 2.5 x 1.5 inches. Excellent condition.
273	TWO CAMARO PROMO CARS 1967 AND 1968	Each measures approximately 2.25 x 8 x 3 Inches. Very good intact condition without damage or wear.
273A	MINIATURE DUTCH SILVER BOMBÉ TALL CLOCK	Miniature Dutch 800 silver rococo style tall clock with bombé form base. Complete silver hallmarks and maker's mark for Herbert Hooikas. Measures 4.75 x 1.75 x 1 inches. Excellent condition.
274	IMPALA CONVERTIBLE PROMO CARS 1960 AND 1967	Each with its original box. Very good intact condition without damage or wear.
274A	MINIATURE SILVER PLATED DRESSING TABLE WITH MIRROR	A miniature .850 silver dressing table with chased designs of rococo style. Measures 4 x 2.5 x 1.75 inches. Very good condition noting some minor discoloration commensurate with age.
275	1966 BUICK RIVIERA PROMO CAR IN ORIGINAL BOX	Measures 2.25 x 8 x 3 Inches. Very good intact condition without damage or wear.
275A	MINIATURE DUTCH SILVER BIRD CAGE ON STAND	A miniature Dutch 800 silver bird cage on stand with figural bird finial and figure of a bird on swing inside the cage with hallmarks on its base. The legs of the tripod base are marked as well. Measures 4.75 inches. Excellent condition.
276	ANSONIA POMPEII STATUE MANTLE CLOCK	With spelter figure of an artist, double sunk brass dial, cast iron case, signed on the movement. Measures 22 x 15 x 7 Inches. No pendulum present. The you running condition is unknown.
276A	MINIATURE BIRMINHAM STERLING SILVER TEA SET	Five piece set with two teapots, creamer, sugar and tray, removable lids, all pieces hallmarked, measure .5 to 1.5 inches, tray measures 5.75 inches. Excellent condition.
277	1920s PERSIAN SAROUK ORIENTAL RUG	A good Persian weaving with painted field. Nice glossy wool, good color, strong even pile overall, minor loss at one end. Measures 59 x 41.5 inches. Very good as outlined in the description. No stain, stiffness, repair or odor.
277A	FIVE MINIATURE DUTCH SILVER TABLES AND CHAIRS	Dutch 800 silver miniature furniture, measure from 1.25 to 2 inches. Good.

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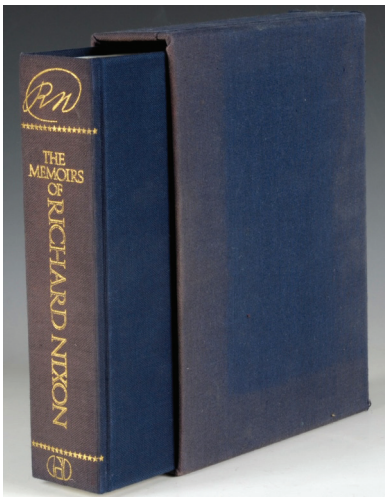
LOT	ITEM	DESCRIPTION
278	LESTER RAYMER (1907-1991) GLAZED POTTERY TILE CIRCA 1953	A circa 1953 glazed pottery tile in three colors depicting St. Francis and signed lower right. The tile itself measures 4" x 4" and is displayed in what appears to be the original frame with ink inscription on the brown paper covering verso.Overall size 6" x 6" Very good condition. There are no chips cracks or repairs, scratches or wear.
279	SHELDON CAREY (1911-2000) KANSAS UNIVERSITY STUDIO POTTERY	A wheel thrown handleless jug that measures 5 x 4". Scratched signature under the base with a date of '59. Very good condition. There are no chips cracks or repairs.
280	FOUR NEW OLD STOCK PHILLIPS 66 WORK SHIRTS	Sizes 16 to 17 1/2. Made by Lee work clothes. Very good to mint, all unused condition.
280A	CIRCA 1900 DUTCH SILVER MINIATURE CHANDELIER	Measures .5 x 2 inches on a 3.25 inch chain. Good.
281	GERMAN WORLD WAR II SILVER PLATE WITH SWASTIKA	Stamped lettering on the side Hotelbetriebsgs.m.b.H and swastika on the base. Measures 4.75 inches high. Blackened surface. No damage.
281A	GERMAN STERLING MINIATURE CANDLEABRA PAIR	Hallmarked for sterling and signed 'Kuhn' for Gebruder Kuhn, measures 1.75 x 1 inches. Excellent condition.
282	TABLE TALK AND OTHER POEMS WILLIAM COWPER	Full leather, dated 1817, Seven engraved plates. Measures 6.5 x 4 Inches. Very good, tight binding, some fox to pages.
282A	GROUP OF DUTCH SILVER MINIATURE	Four pieces measure 1.25 to 4.5 inches. Good.
283	WEDGWOOD CREAM WARE BASKET WEAVE BOWL	Impressed mark and green Etruria marking on base and inside the cover. Measures 9 x 9.5 inches. Very good condition. There are no chips cracks or repairs.
283A	DUTCH SILVER MINIATURE CHAMPAGNE BUCKET & TEAPOT	Champagne bucket with removable insert, hallmarked sterling, measures 1.25 inches. Teapot with swing handle and removable lid, hallmarked Dutch 800 silver, measures 2.25 inches. Excellent condition.
284	FORT HAYS KANSAS STATE COLLEGE POTTERY PLATE	For the National Federation of Business Professional Women's Club 1919. Measure 9 inches diameter. Very good condition. There are no chips, cracks or repairs.
284A	GROUP OF SILVER PLATED MINIATURE	Four pieces measure 1 to 2.5 inches. Excellent condition.
285	UNUSUAL WELLER ART POTTERY WALL PLANT BRACKET	Hand etched marking on the unglazed back. Measures 7.5 x 6 x 8 inches. Very good condition. There are no chips cracks or repairs
285A	MINIATURE ROOM BOX WITH DUTCH SILVER FIREPLACE	Sliding glass front removes for access, fireplace hallmarked for 800 Dutch silver, room box measures 11 x 15.5 x 8 inches. Very good.
286	UNUSUAL TABLETOP SMOKING STAND CIRCA 1930s	A cast iron stand with original crinkle finish. Measures 8 x 13 inches. Very good original condition.
286A	MINIATURE ROOM BOX WITH DUTCH SILVER FIREPLACE	Sliding glass front removes for access, fireplace hallmarked for 800 Dutch silver, with silver pillars, room box measures 11 x 15.5 x 8 inches. Very good.
287	MACIEL MEXICO STERLING SILVER CHARGER	Stamped marking on the reverse, measures 11.75 inches, weight of 20 troy ounces. Good condition
287A	REY URBAN FAUSING DANISH MODERN STERLING BRACELET	Modern design sterling silver bracelet by Rey Urban four Age Fausing, Copenhagen 1963-1985. Stamped hallmarks back side of the clasp. Modern design of interlocking links with heavy brushed texture. Length of seven inches. Excellent original condition.
288	TWO PIECES NILOAK ART POTTERY	Beach with imprest markings. Sizes of 6.5 x 4 and 4 x 4.25 inches. Very good condition, there are no chips cracks or repairs.
288A	DUTCH AND BIRMINGHAM SILVER DOLLHOUSE MINIATURES	Dutch 800 silver bellows measures 1.25 inches. Umbrella stand measures 1.75 inches. Birmingham sterling cauldron measures 1.25 x 1.75 inches. Good.
289	TWO STUDIO POTTERY WORKS BY JACK PHARO, KANSAS	Including a 2.5 inch vase and a 13.5 inch charger dated 1966. Very good condition. There are no chips, cracks or repairs.

Lot 289A



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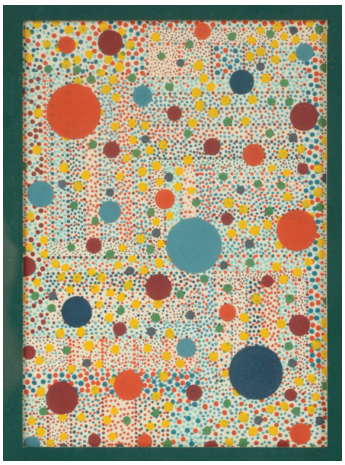
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LOT	ITEM	DESCRIPTION
289A	CIRCA 1900 DUTCH SILVER MINIATURE CHANDELIER	Measures .5 x 2 inches on a 3.25 inch chain. Good.
290	THE MEMOIRS OF RICHARD NIXON SIGNED	Richard Nixon. THE MEMOIRS OF RICHARD NIXON. New York: Grosset & Dunlap, (1978). Signed Deluxe Edition, third printing of the first edition, 1978. Signed, slipcase cover. Very good condition.
291	GUATEMALAN CARVED WOOD MASK WITH GLASS EYES	Measures 6.5 x 5". Good condition.
292	STEWART CLARE (1913-1998) CASEIN ON PAPER 1951 'POINTILLISMUS'	An original work of casein on paper titled EXPERIMENT IN POINTIL-LISMUS. Stewart Clare is a mysterious Kansas City artist whose entire body of extant work was sold privately from his estate in 1999. Mr. Clare considered himself primarily a research artist and color consultant and was not interested in selling his works. In a short biography he provided in 1974, he stated that his paintings were held in private by himself for "research-study, for use in educational programs-projects and publication in book form, they will serve as basic illustrations for a treatise on chromatology and the science of color and design now in progress". There are no sales records for the artist and very little biographical information available. in a brochure he produced for a show in Italy around 1974, Clare lists a number of exhibits and one man shows around the Midwest from the 1930s until the 1960s with a number of prizes awarded him. This work is one of the only pieces sold from his estate collection just after his death. Mr. Bennett worked for the firm conducting Clare's estate sale in 1999. The sight size of the image through the mat opening is 6.5 x 4.5 inches. The overall size 15 x 12 inches. Good condition, not examined outside the frame.
293	BIRGER SANDZEN (1871-1954) PENCIL SIGNED LINO CUT	Titled lower left THE SILENT STREAM and signed lower right, 11.5 x 9.5 inches overall with a sight size through the mat opening of 5.75 x 3.25 inches Recently reframed very good condition the complete sheet without damage, clean without stain.
294	THREE AMERICAN PENCIL SIGNED PRINTS	To include an etching titled Mac Arthur's Birthplace pencil signed by J. Carl Handcock for James Carl Handcock (1898 - 1966). A small format print with closely croped margins. This piece has not been examined outside of the frame. A small lithograph signed D. L. Hazelrigg untitled. Plus a small lithograph J. Brinkman. Two prints in a frame with an overall frame measurement of 8.5 x 6.5 inches. Another framed print with a sight size of the mat opening measuring 4.5 x 6.75 inches with a frame measurement of 5.5 x 7.75 inches. Good as shown.
295	1922 ROOKWOOD ART POTTERY LAMP BASE W LEADED SHADE	A Rookwood art pottery vase dated 1922 and numbered 1637 with yellow glaze and carved decoration, and what appears to be the original hardware and sockets. Nicely paired with a stained and leaded shade made by Richard A. Bennett Jr. Measures 17.25 x 10 inches. In very good condition. There are no chips, cracks, scratches or repairs to the art pottery, the shade is in mint condtion.
296	AN 11" MUNCIE POTTERY HIGH GLOSS ART POTTERY VASE	An unusual example with side handles decorated with scroll work and a craggy surface to the body filled with running drip blue glaze variegated rust and yellow blend of glazes. Unmarked except for the characteristic capital letter to the base. Measures 11.5 x 7 inches. In very good condition. There are no chips, cracks, scratches, repairs, stain or wear.
297	A 16" JEMEZ INDIAN POTTERY WEDDING VASE SIGNED	Signed on the base. Measures 18.5 x 8.5 inches. In very good condition. There are no chips, cracks, scratches, repairs, or wear.
298	MID 20TH C. CRYSTAL PATTERN NAVAJO RUG	A Crystal pattern with central medallion and corner spandrels in five colors. Measures 47.5 x 34.25 inches. Very good condition. A nice square flat weaving free from damage, staining, odor, or wear.

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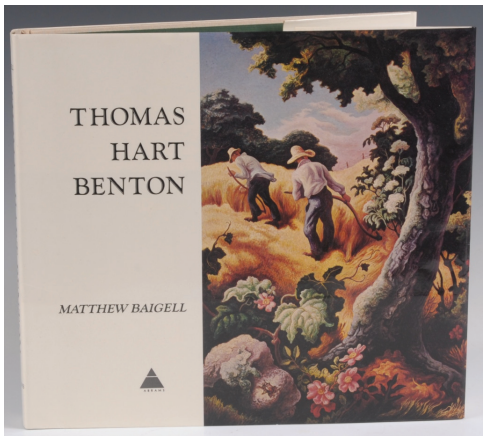
Lot 300

Lot 301

Lot 302

Lot 303



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Lot 312

LOT	ITEM	DESCRIPTION
299	CIRCA 1940s NAVAJO RUG	Central design of stacked diamonds having serrated edges. Measures 63 x 39 inches. Good condition noting a minor area of re - weave in the red portion of one smaller end diamond. The area of re-weave includes an area of 2.5 x 3 inches approximately. Otherwise good with only minor light soiling. No other damage or repair, no stain or odor.
300	SINEW SEWN NATIVE AMERICAN BEADED BAG	Circa 1890 draw string bag with lazy stitch sinew sewn beaded decoration. Measures, including the fringe 14.5 x 5.5 inches. Scattered minor bead loss and fringe loss one corner.
301	SILVER JEWELRY INCLUDING SAND CAST NAVAJO PIN	A bug form pin stamped Taxco with inlaid onyx, a similar smaller pin with green stone, and a very nice Navajo brooch, unsigned. Group of three ranging in size from 1.5 inches in diameter, up to 3 x 1.5 inches. Very good condition throughout.
302	EARLY VAN BRIGGLE VASE DATED 1918	With embossed decoration of acorns and oak leaves. Monogram mark and date of 1918. Measures 3.5 x 5.25 inches. Very good condition there are no chips, cracks, or repairs.
303	20TH KANSAS GAR SPANISH AMERICAN WAR METAL	Bronze medal struck for Spanish American War Veterans in 1900 by the Kansas GAR. A two piece medal with 8th corps badge, a Kansas Sunflower and battle names on the four arms of the cross. The backside is hand engraved for Harvey S. Harris of Kansas City, KS Company B, who is listed as having been injured in action. There are other similar pieces as well. As shown, the 20th Kansas piece is in good condition.
304	MATTHEW BAIGELL BOOK SIGNED BY THOMAS HART BENTON	Signed in blue ballpoint pen. Book measures 12 x 13.5 x 1.75 inches. Very good original condition including the original dust jacket.
305	WELLER ARTS AND CRAFTS MATTE GREEN VASE	Unsigned art pottery vase attributed to Weller. Fine matte green glaze and simple impressed decoration at the top of the tapering form. Factory glaze miss one corner . Measures 10 x 3 inches. Very good condition there are no chips, cracks, repairs, scratches or wear.
306	UNUSUAL CAMARK ART POTTERY TWO HANDLED JAR	With high gloss dark purple streaked drip glaze. Impressed marking under the base. Measures 5.5 x 8.25 inches. Very good condition noting a pin head size pit in the glaze. There are no chips, cracks, scratches or wear.
307	ROOKWOOD ART POTTERY DATED 1908	Rose colored matte glaze with green drip and a unique carved design at the rim. Impressed flame mark with roman numerals MCMVIII and numbered 957. Measures 3 x 7 inches. Very good condition. There are no chips, cracks, repairs scratches marring or wear.
308	TWO CAMARK FIGURAL ART POTTERY BANKS	Two wall hanging figural banks each with paper label. Each measures approximately 4.75 x 4.5 inches. Very good condition there are no chips cracks or repairs.
309	CLIFTON AND CLEWELL ART POTTERY	An unsigned slip decorated Clifton vase and a clad pottery piece signed Clewell. Two pieces, the smaller piece measuring 2.75 x 4.5 inches, and the larger piece measures 5.25 x 6 inches. Very good condition there are no chips cracks or repairs.
310	TODD WARNER STONEWARE SCULPTURE DATED 1978	Sculpture of a Dinasour-like creature hatching from an egg. Signed under the base and dated 1978. Measures 5 x 2.75 inches. Very good condition there are no chips cracks or repairs.
311	THREE MUNCIE BLENDED GLAZE VASES	A slender tall vase signed on the base with impressed block letter mark. Three pieces ranging in size from 6 x 3 inches, up to 6.75 x 4.5 inches. Very good condition there are no chips cracks or repairs.
312	USA MARK VAN BRIGGLE ART POTTERY BOWL WITH FLOWER	FROG Circa 1922 -1926, Persian Rose glaze with embossed dragonfly decoration. Two pieces, with the small frog measuring 1.75 x 3.5 inches, and the large bowl measuring 2.5 x 9 inches. Very good condition there are no chips cracks or repairs.

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Lot 325

LOT	ITEM	DESCRIPTION
313	BAUSCH & LOMB HORSESHOE BASE BRASS TUBE MICROSCOPE	Circa early 20th C. Measures 13 x 5.75 inches. Very good conplete condition.
314	ROYAL DOULTON MORRISIAN POTTERY PITCHER AND PLATE	Two pieces, with the pitcher measuring 9 x 8 inches including the handle, and the under plate measures 10.5 inches in diameter. Good condition throughout. Crazing to each there are no chips cracks or repairs.
315	REDWING NOKOMIS ART POTTERY VASE	With circular ink stamp under the base. Measures 9.75 x 4.75 inches. Very good condition.
316	POLITICAL PINS INCLUDING BRYAN SEWALL JUGATE	A Bryan and Sewall mechanical jugate pin circa 1896 with near total wear to its silver coating and toning to the photographic images. Plus two 20th C. flasher buttons for Nixon / Agnew and Johnson/Humphrey. Group ranging in size from .75 inch diameter to 2.5 inches in diameter. Good condition throughout.
317	GROUP OF SEVEN ANTIQUE STICK PINS	Including gold-filled clover with opal, a base metal pin with red stone, gold-filled love knot, elk with garnet eyes is unmarked, appears gold; anArt Nouvea pin with lady marked 18; unmarked gold with purple stone, 10K wishbone with turquoise. Group each measuring approximately 2.75 inches in length. Good condtion throughout.
318	TWO PIECES MUNCIE ART POTTERY	To include a pillow vase with embossed fish in a similar pattern to consolidated glass examples, impressed mark under the base. Plus another rose matte vase with blue green drip glaze unsigned. Measure 11 x 6 and 8 x 7.25 x 4 inches. In very good condition. There are no chips, cracks, scratches, repairs, or wear.
319	NIXON, WALLACE, LODGE, KENNEDY AND IKE POLITICAL	Including an embroidered Ike pin for Dwight Eisenhower, made in India. Sizes range from 1.25 to 3.5 inches. Good condition through out.
320	TWO MUNCIE ART POTTERY VASES	Measure 12 x 5.5 and 11 x 5 inches. In very good condition. There are no chips, cracks, scratches, repairs, or wear.
321	HERMES FRANCE PORCELAIN TRAY	Signed along one side marked made in France. Hand painted decoration. Measures 7.5 x 6.25 inches. In very good condition. There are no chips, cracks, scratches, repairs, stain or wear.
322	TWO MUNCIE ART POTTERY LAMP BASES	Including a mottled purple glaze swollen form base that measures 12 x 6.25 inches plus a pink matte with green drip base that measures 10 inches high. In very good condition. There are no chips, cracks, scratches, repairs, stain or wear to either.
323	TWO PIECES ROSEVILLE ART POTTERY	To include a Roseville Brown Pinecone vase number 906 and a Bush Berry double cornucopia vase numbered 155. Measure 6.5 x 5 and 6.25 x 8.5 x 4 inches. Both are in very good condition. There are no chips, cracks, scratches, repairs, stain or wear to either.
324	TWO PIECES FRENCH CRYSTAL SIGNED LALIQUE	Two include a Hiboux dish with frosted owls and a table lighter with frosted blossoms. Measures 4 x 3 and 3 x 5.5 inches. Very good condition noting a pin head size pit in the glaze. There are no chips, cracks, scratches, stains or wear.
325	THREE PIECES MUNCIE ART POTTERY	Three blended glaze pieces to include a candlestick pair and a two-handled urn. Unmarked except for the characteristic scratched capital letters on the base of the candlesticks. Measure 6 x 8 and 9.5 x 4.5 inches. Very good condition. There are no chips, cracks, repairs scratches or wear.